

THE STOIC



Number Thirty-six

APRIL 1935

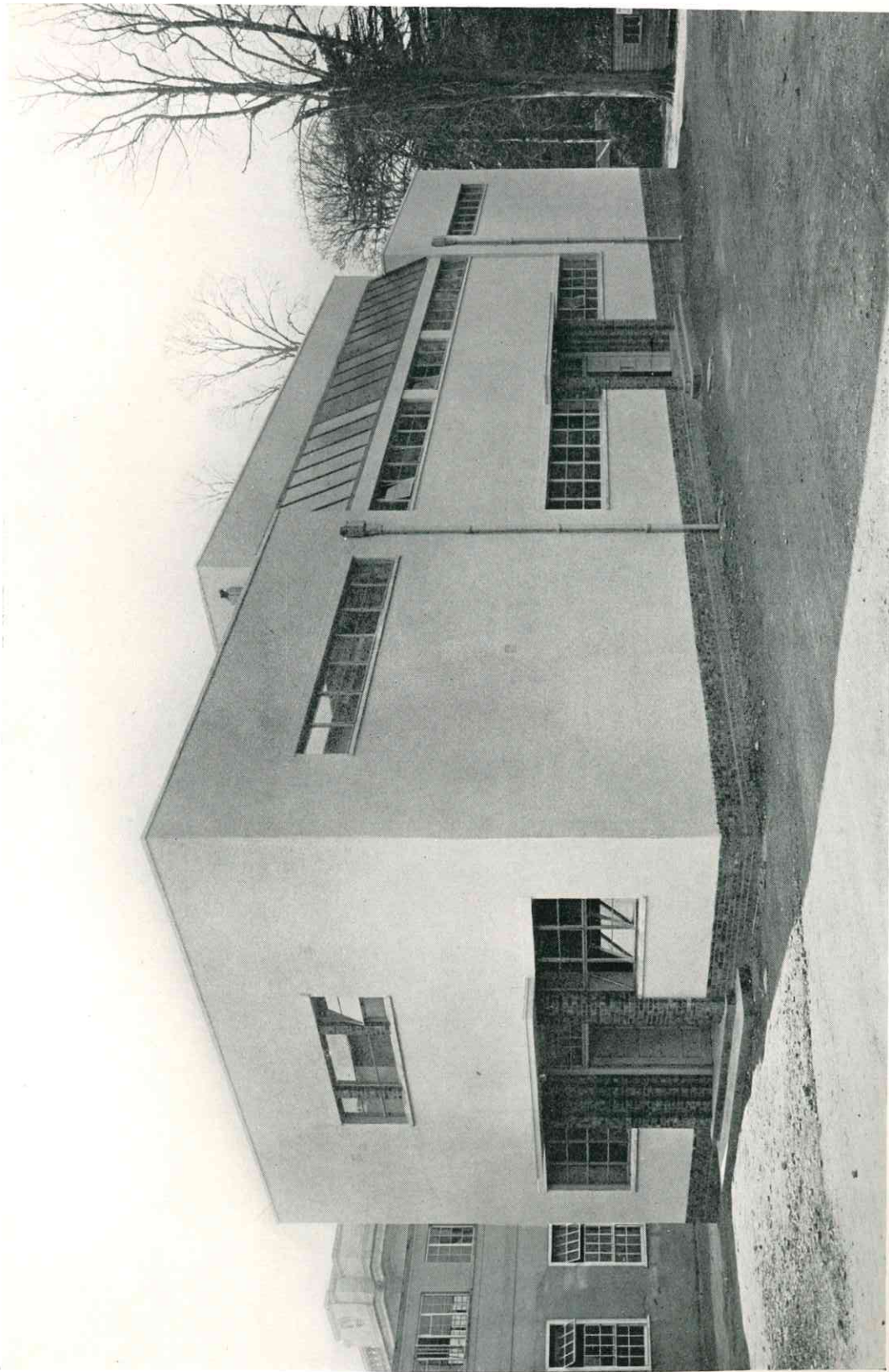


Photo by]

THE NEW ART SCHOOL—NORTH SIDE.

[R. & H. Chapman

THE STOIC

VOL. VI

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No. 5

THE NEW ART SCHOOL

WE have watched with interest the growth of a new building behind the Chapel, and now it is nearing completion.

Its lower floor contains three large Classrooms, and these have been in use during most of the present term, though their flooring remains to be laid, and though work has been in continuous progress on the rest of the building. Intellect, it must be admitted, has worked amidst the applause of brawn; and Masters have found the weightiest points of their teaching being driven home with decisive hammer-blows from above.

But the major part of the building consists in an Art School, presented by Mr. Geoffrey Watson in memory of his son G. D. Watson, who was Head Prefect of Bruce in 1929 and was for some time an energetic and gifted Secretary of the Art Club. (He was, it will be remembered, killed in an aeroplane accident in 1932, while flying as a Pilot Officer of the Cambridge University Air Squadron.)

Its provision is comprehensive and merits a fairly full description. On the ground floor is a Club Room near the Side Entrance Door. Upstairs, the main feature is a large central Studio (52ft. 9in. long, 33ft. wide, and 18ft. high), which is lighted by a window running the whole length of the North Wall. Its ceiling is covered by a wall-board of absorbent properties to reduce any echo that might be present in a room of such size. In this Studio are lockers, drawers, bookshelves, cupboards and a variety of showcases; and on the South wall is a panel on which to hang drawings.

On this floor too, at the East end, are two rooms, one for Modelling, and the other for Lino-Cutting and the like. Each will have a floor of granolithic paving. At the West end is an Exhibition Studio (26ft. by 15ft.) with special North lighting, a large room for the Art Master, and a Store-Room adjoining it. The floor of these is laid in oak blocks.

The exterior of the building, which is of brick, is finished in stucco. It is in a modern style which accords well with the need in a Studio for extensive light, the whole design being very properly directed towards practical ends.

At first sight a building of modern design may seem incongruous with the general architectural style of Stowe, but in the case of the Art School this is not so. To the North, it presents an impressive front designed on wide and generous lines, which in no way conflicts with any other building in view. The South side is the back of the building, and is not in itself altogether attractive. But as there is no view of the whole facade except at close quarters the fact is of little consequence.

Taken all round, the building is an effective, and certainly a very welcome, addition to our grounds and should prove a thoroughly practical home for the further development of Art at Stowe.

ART AT STOWE

IT is with diffidence that I approach this subject. We want the world at large to know that there is talent at Stowe: that we are producing works of art which can hold their own: but we don't actually want to say so.

Artists as a rule are inarticulate, and their fame unfortunately often depends on the opinions of enlightened posterity. We prefer enlightened contemporaries. Will you come to our Exhibitions (we have another next term) and judge for yourselves?

There has been a great stimulus to art at Stowe recently, owing to the generosity of Mr. Watson in providing a magnificent new Art School. We are not working in it yet, but the Exhibition will be held there. You will find works in oil, pastel, watercolour, charcoal and pencil, besides lino-cuts. The sculpture includes direct carvings and modelling.

It is not the aim of the Art School to produce professional artists. What we do aim to produce is a capacity to appreciate composition, line and colour, and an ability to eliminate the unnecessary: to distinguish

art from counterfeit. There is an enthusiasm about the work of many of the boys which is infectious. When they have a fuller knowledge of the uses of different media, the results might be remarkable.

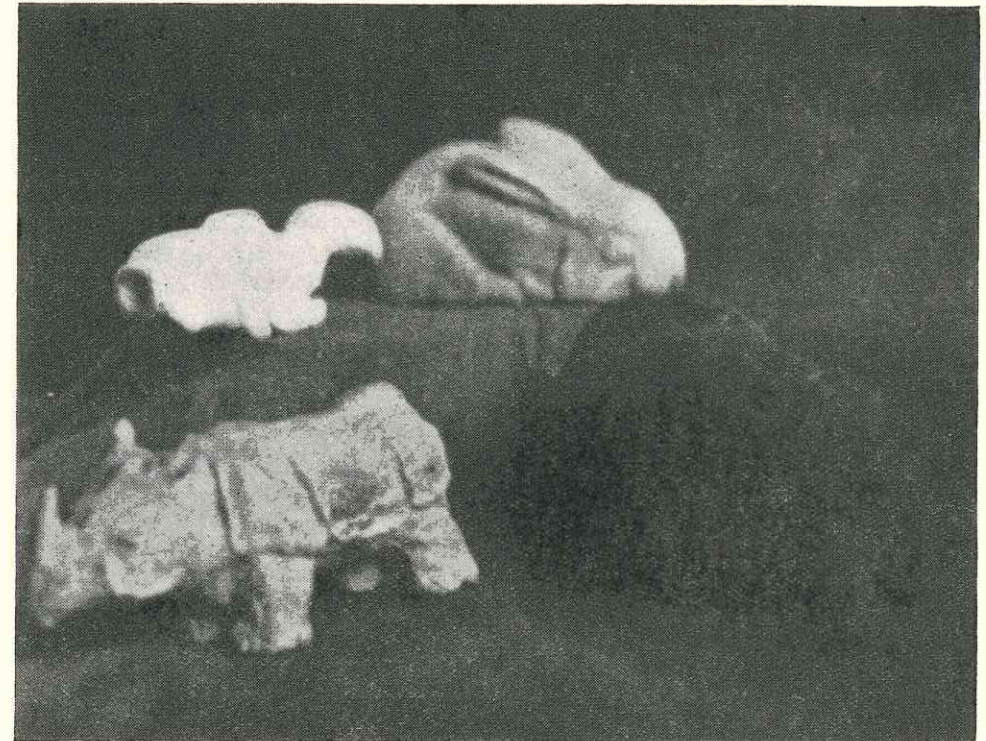


Photo by]

MODELS BY S. BARCLAY (LOWER FOUR).

[K. G. Rice

Here are a few of the fundamental rules which are suggested to them for the judgment of pictures:

Do not look at a painting as a photographic representation, but as the record of an emotional experience. Truth in real art is eternal; and always recognisable, but it wears the dress of its period. If art were merely a photographic representation, a Velasquez would be indistinguishable from a Rubens.

To understand just exactly what the artist is trying to express, classify the work as Decoration, Portraiture, Abstract, or an Easel Picture.

DECORATIVE PAINTING should be looked at as a part of a scheme, fitting in with the colour, furniture, and period of a room, or with the architectural requirements of a building. Its first essential is harmony.

PORTRAITURE is more concerned with the character of the sitter than with the expression of the artist's personal emotion. We should look for more than a surface likeness or some particular expression. Composition, colour, and a typical setting must be brought into consideration.

When confronted with an ABSTRACT, it is no good saying, "I do not understand this modern stuff," because it does not remind you of Aunt Emily's rose tree. You are forced to consider it as a composition, in the same way that a piece of music is a composition. Try to feel rhythm—try to see colour, balance and tone. Abstract painting is entirely concerned with the artist's own feelings. It does not depend upon nature for its appeal and must be judged as a balance of shapes and colour.

AN EASEL PICTURE is one which has no relation to the room in which it is placed, but which is judged on its own merits as an aesthetic conception. The aesthetic appeal is emotional, through the imagination, and cannot be reached by reason alone.

SCULPTURE in the round must of necessity be a series of silhouettes, and they must all be pleasing. Panels or low reliefs permit of more movement and action than are practicable in the round.

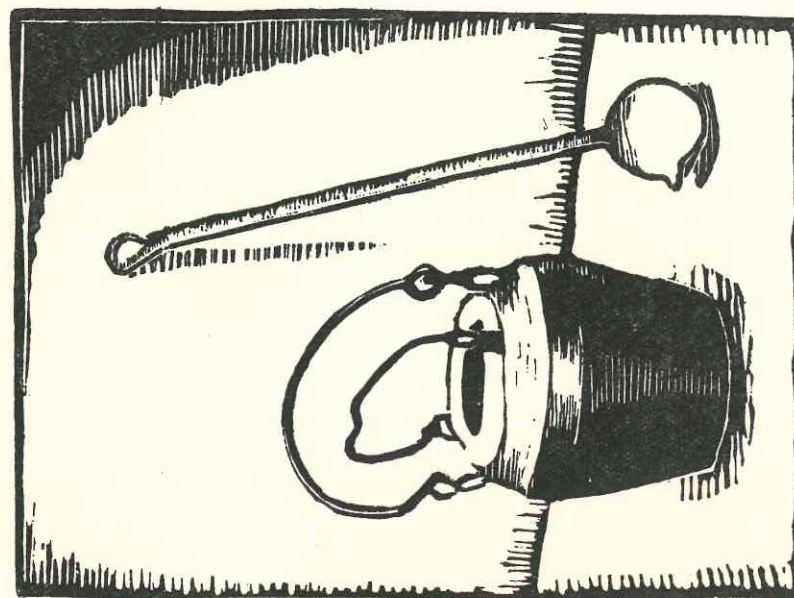
H.R.W.

It is proposed to hold an Exhibition of Stowe Art (Past and Present) in connection with the opening of the New Art School next term.

AUTUMN

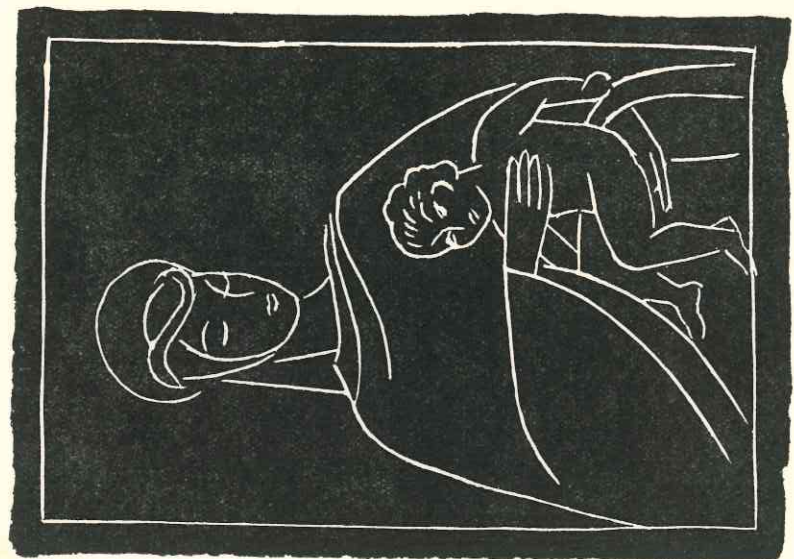
Not summer's wanton riot would we know,
 Nor yet virginity of spinster snow,
 Nor chastity of silent ice—that not
 From passion strongly conquered virtue got,
 But her unsinewed leprosy proclaimed
 Lust's conqueror, at whom lust never aimed.
 No pastoral Zephyr's idle play we seek,
 But Boreas to empurple every cheek
 With blood's red summons and to raise a fire
 There, fuel for the spirit's dear desire.
 So, while the sun, his flush of fever spent,
 Smiles calm on steps towards the hilltops bent,
 May we, escaping summer's long, lush snares,
 Impress the cleaner turf that Autumn wears.

B.J.R.M.



GLUE-POT [by C. G. L. Shankland]

Lino-Cut]



[by C. B. Cash]

MADONNA

Lino-Cut]

STOICA

School Officials—Easter Term, 1935.

Prefects :—N. G. Annan, Head of the School ; P. W. Kemmis ; A. E. de la T. Mallett ; J. H. Bourne ; J. D. Buchanan ma. ; J. O. N. Vickers ; R. H. W. S. Hastings ; B. C. Briant ma. ; J. W. Stoye ; I. A. Roxburgh ma. ; A. B. McGrigor ma. ; I. H. Nicholson ma.

Captain of Athletics :—A. E. de la T. Mallett.

Captain of Cross-Country :—M. A. Gammidge ma.

We offer our sincere congratulations to Mr. Cross on his engagement to Miss Barbara Kennard-Davis, daughter of the Master of Magdalen College School, Oxford. Miss Kennard-Davis is Captain of the Oxford University Ladies' Hockey Team. The wedding is to take place next August.

The equestrian statue of George I has just assumed a mantle of black. In the bright sun we were doubtful of the effect of this ; but on Sports Day we appreciated his sympathetic foresight. It was indeed a mournful day.

We congratulate Mr. Tallent on having represented England in the Rugby International Match against Ireland. Mr. Brown was chosen to captain Scotland against Wales ; but his bad luck of last season persisted, and he had to withdraw owing to an injured cartilage.

The Stalls in the Chapel have now been given a suitable finish by the fixing in the Ambulatory of ivorine cards inscribed in black which bear the donors' names. The Walpole crest has now been added to those already in place.

The following visitors have preached in the Chapel this term :—
February 3rd. The Rt. Rev. J. T. Inskip, D.D., Bishop Suffragan of Barking.

February 10th. The Rev. T. W. Heale, M. A., C.F., Chaplain of R.M.C., Sandhurst.

March 17th. The Rev. Sir Edwyn Hoskyns, Bart., President of Corpus Christi College, Cambridge.

On Thursday, February 7th, Mr. Cross successfully defended the League of Nations against the onslaughts of Mr. Philip Wood in a debate held in Buckingham. A full account of this appeared in the *Buckingham Advertiser* of February 16th.

On Saturday, January 26th, Mr. W. H. Lillard, Headmaster of Tabor Academy, Marion, Mass., gave a lecture, with films, on 'American Schools.'

On Wednesday, March 20th, Commander Murray Levick lectured on the 1934 Public Schools Expedition to Newfoundland.

The new Pavilion is rapidly taking shape on the North Front. The first brick was laid on February 25th by A. E. de la T. Mallett, who most appropriately combines the offices of Captain of Cricket, Captain of Football and Captain of Athletics.

A portentous fish, caught in the Lake by R. O. MacM. Williams, has now been mounted and encased, with a tasteful background executed in oils by Mr. A. J. Rodwell, of Buckingham, and has been on view at the recent Science Exhibition. We understand that before its incarceration the Headmaster gallantly rescued a small member of Walpole House from playing the part of Jonah.

The Squash House Matches were won last term by Grafton, who beat Chatham in the Final by three matches to two. The Individual Competition was won by J. D. A. Langley, who beat P. Shaw by three games to none ; the scores of the games were 9—1, 9—3, 9—4.

In addition to those named last term, Third Fifteen Stockings were awarded to M. E. Fletcher, R. A. O. Henniker and R. H. Stevens.

School Cross-Country Colours have been awarded to J. M. Mayne, N. G. Annan, W. B. Hay and A. C. R. Albery.

We congratulate A. H. P. Hope on winning the Open Public Schools Squash Competition held by the Kensington Club; and B. D. Henry on winning the under-sixteen event at the same meeting, during last holidays.

UNIVERSITY SCHOLARSHIPS.

The following distinctions were gained in the December examinations:

- E. G. G. HANROTT was elected to a £100 Open Scholarship in History, and to a Bible Clerkship of £30, at Oriel College, Oxford.
- H. A. WHEELER was elected to a £60 Scholarship in Classics at Trinity Hall, Cambridge.
- N. G. ANNAN was elected to a History Exhibition at King's College, Cambridge.
- K. J. DUFF-DUNBAR was elected to an Exhibition in Modern Languages at Trinity College, Cambridge.

SCHOOL CERTIFICATES.

As a result of the Oxford and Cambridge Board's examination in December, 1934, the following obtained School Certificates:—

H. S. Adair, P. T. Ashton, T. Bailey, D. A. Barker, M. H. Bullock, A. M. Church, R. A. Fisk, F. T. Gardiner, R. H. Gethin, K. P. P. Goldschmidt, J. Greenwood, The Earl Haig, J. R. Hunter, M. J. L. A. Johnson, P. I. R. Maclaren, A. F. Neale, J. G. Nicholson, W. S. Oliver, A. M. Sprot, A. B. Stewart, R. W. Vick, J. L. C. Ward, J. M. Webb.

SCHOOL PRIZE.

RIESS MODERN LANGUAGE PRIZE.—*Senior*: K. J. Duff-Dunbar.

ARMY EXAMINATION.

The following passed the Army Examination in December last:—

WOOLWICH:—G. F. K. Daly, P. G. E. Davies, J. C. Shawe, J. G. Moulton, B. K. S. Evans-Gordon.

SANDHURST:—J. M. B. Poyntz, J. P. Searight, G. F. C. Brooke.

OLIM ALUMNI

MR. B. C. GADNEY has again captained England in the Rugby International Match against Scotland.

At the Examination held in December 1934 of Officers of the Supplementary List for appointment to Commissions in the Regular Army, MR. P. F. I. REID (Irish Guards) and MR. D. H. A. KEMBLE (Scots Guards) were among the successful candidates.

Last November, MR. C. D. DULLEY was awarded First Class Honours in the Law Society's Intermediate Examination. This is an achievement of considerable distinction, as only eleven people were put in the First Class out of over seven hundred candidates.

MR. H. D. H. BARTLETT has retained the Amateur Foil Championship title which he won last year. He was also awarded International Colours after representing Great Britain in the Championships at Warsaw.

MR. P. C. CONRAN reached the third round of the Amateur Squash Rackets Championship. He also represented Cambridge University against Oxford and won his match.

MR. P. D. WARD was placed fifth in the Inter-University Cross-Country Race last December. He was captaining Cambridge. He also again represented Cambridge in the Three Miles race against Oxford, and won the event.

MR. J. E. P. DUNN was placed fourth in the European Figure-Skating Championships, and was also second in the World's Championships held at Budapest.

MR. C. J. MORNY took the part of the Ghost in the recent O.U.D.S. production of 'Hamlet.'

MR. A. R. W. STANSFELD captained the Oxford University Fencing Team against Cambridge, for whom MR. J. L. W. CHEYNE was fighting.

MR. A. T. BARDWELL rowed in the Jesus College First Lent Boat which retained the Headship of the River at Cambridge in February.

MR. A. D. FISK represented Cambridge, and MR. C. L. HALL represented Oxford, in the University Shooting Match for the Heslop Cup on February 28th.

MR. E. V. HOPE again represented Cambridge in the One Mile at the Inter-University Sports.

THE VISCOUNT MAITLAND represented Cambridge University at Contract Bridge in the match against Oxford.

The Sword of Honour at the R.M.C., Sandhurst, was presented to Senior Under-Officer C. S. MADDEN by Sir Archibald Montgomery-Massingberd on December 18th.

We congratulate SIR PATRICK HERON-MAXWELL on being appointed to peel potatoes in the kitchens of Grosvenor House. When he is promoted to Under-Waiter, we hope that Stoic patrons will be generous with their tips!

MR. E. P. R. JOURDAIN won the Half-Mile race in Division II of the Oxford University Inter-College Sports.

MR. P. B. LUCAS, among his many Golfing successes for Cambridge, has included the winning of the Trotter Medal and the defeat of Sir Ernest Holderness, who had only twice previously been beaten by Undergraduates during twenty-two years.

ENGAGEMENTS.

MR. R. MURDOCH to Miss B. Lymn.

MR. R. A. ANDREWS to Miss Hansen Bay.

MR. M. T. D. PATMORE to Miss N. McCulloch.

MR. A. H. WIGHT-BOYCOTT to Miss B. M. Lawrance.

MR. G. A. COUTTS to Miss R. S. Fletcher.

MR. R. HOLDEN-WHITE to Miss M. Fox.

MR. A. R. WILLETT to Miss N. M. Beard.

MR. J. W. P. ELLIS to Miss D. Blandford (sister of Mr. R. E. Blandford, late of Chandos House).

MR. J. G. OAKEY to Miss D. Gordon Bird.

MR. G. V. SEYMOUR to Miss P. C. Tomlin.

MARRIAGES.

MR. F. CHARNOCK to Miss P. White, on March 15th.

MR. J. A. ROBINSON to Miss D. M. Brown, on February 27th. (At Port of Spain).

MR. P. R. HEAD to Miss A. M. Thompson, on January 30th.

BIRTH.

To Mary, wife of MR. JULIAN RAIKES, a son, on December 31st.

DEATH.

WEIR.—On Saturday, December 15th, 1934, as the result of a motoring accident near Manchester, PERCY JAMES GAMBLE WEIR, of Killiney, Co. Dublin, aged twenty.

THE STOWE CLUB

(From our Pineapple Correspondent).

Dear Sir,

I am pleased to be able to report that the Pineapple Club is still in a very flourishing condition; and for this the gratitude of the School and of the Club itself is owed to Captain Lucas, Mr. Hone and Mr. Betts. They are indefatigable in their efforts to make the Club attractive and thus provide a pleasant and convenient place for the Working Boys of the district to meet. Their efforts are all the more praiseworthy in view of the fact that the Club's Patrons, Stoics past and present, take little or no Personal Interest in their work. They run the Club for the School, and all Stoics ought to visit it at least once a year.

This year the Annual Summer Camp will be held from the 3rd till the 11th of August. It is hoped that this year many Stoics will be there. Once they have been I feel sure they would come again. They would undoubtedly enjoy themselves, and even if they did not they could leave whenever they wished. It is hoped that some of your readers will give it a trial this year. I shall be very pleased to give any further information to anyone who is interested, if they will write to me at the Stowe Club.

During the last few months the average attendance figures have been very good, and the numbers of Boys on the books remains high.

Boxing has been the most spectacular attraction during the last few months. Six boys were entered in the Westminster Federation Competitions, and of these three reached the finals only to be beaten on points. Four boys were entered in the London Federation Competitions, and of these one reached the semi-final and one actually reached the final and fought in the Albert Hall to lose only by the referee's casting vote.

The Football teams, old boys, seniors and juniors, have been fairly successful, but have not achieved any outstanding honours.

The L.C.C. gym classes under Mr. McManus and Mr. King are a great attraction and are very much appreciated.

The rifle range in the basement has been revived and attracts reasonable numbers, although some of the boys seemed to think that it was a preliminary training for service in one of His Majesty's Forces! Our thanks are due to Mr. T. S. Lucas for the gift of an excellent .22 B.S.A. rifle.

A Running team of six boys is in training for the London Federation Cross-country Race to be held at Chingford on April 22nd.

All fixtures for the Cricket Season have been arranged.

Scouts and Cubs are very active, although the Stowe School Scout Group have failed to supply us with a Scoutmaster. Mrs. Lucas, the Warden's wife, is in charge of the Cubs and is rapidly making them really efficient.

Indoor games continue to be popular, but new ones would be welcomed. The Billiards Tables are in a very bad condition, and the gift of new or second-hand cloths would be appreciated.

Parties of boys from the School have been coming up regularly during the past term, and their visits are very much enjoyed by the Club. A party of Club boys paid another very enjoyable visit to the School on March the 9th.

Thanks to the generosity of Mr. J. F. Egleston and his employers, the ground floor has been redecorated and we have enough paint to do the first floor as well. Unfortunately the exterior of the building is in a disgraceful state, and I appeal to some Stoic or his parent to help us correct this unfortunate state of affairs.

Mr. B. N. Maude-Roxby very kindly gave the Club an excellent six-valve wireless set.

The Club's thanks are also due to various Stoics and House-librarians for gifts of books; and to Stoics for clothes, shoes, sports gear and wireless parts. We still need many more books!

Mrs. Knight, the Club's housekeeper, does an enormous amount for the Club by looking after the establishment in such an admirable way.

The "Stowe" Boys' Club is one of the best of its type in London, and the Club cannot understand why the School takes so little Personal Interest in it.

Yours faithfully,

JOHN W. T. LILLEY.

MAINLY FINANCE.

The Stowe Club is not endowed and depends entirely on past and present members of the School, the Staff, and friends of Stowe for its income. A membership of 150 is barely provided for in normal times. At present, in spite of every sound economy, its slender capital is being drawn on to meet current expenses. More donations and annual subscriptions would make the task of those who bear the brunt of its organisation and management the less exacting. The Club has no salaried officials, and the boys themselves contribute something towards the cost of every single activity.

Particulars of the subscription list are entirely private to me. Any sum of money, no matter how small it may seem, and especially if it can be sent regularly, will be gratefully received. Bankers' orders may be obtained from me at any time, but cheques and postal orders are most welcome too. Gifts in kind (*e.g.*, cast-off clothing, both men's and women's, and kit for games) should be sent direct to the Warden at 62, Carlisle Street, N.W.8.

The Warden would be glad also if anyone employing labour would remember that the Club can often supply good boys for certain types of work. He naturally asks no more than that employers should give Club boys the opportunity of applying for vacancies.

A. B. CLIFFORD, *Hon. Treasurer.*

CHAPEL OFFERTORIES

COLLECTIONS.

	£	s.	d.
Early Services (December 9th to March 3rd)	11	8	8
Chapel Expenses (December 16th)	6	17	8
Stowe Club (January 27th)	17	0	7
Building Funds for New Churches (February 24th)	9	2	9

EXPENDITURE.

	£	s.	d.
Flowers	3	14	6
Preachers' travelling expenses	1	1	0
Printing	11		6

The balance of this account is paid into Stowe Club funds.

A. B. CLIFFORD, *Hon. Treasurer.*

THE LIBRARY

WE have great pleasure in thanking Mr. and Mrs. Ian T. D. Kirkpatrick for presenting to the Library "Principles of Human Geography," by Huntington and Cushing.

The following books have been bought for the Library this term:—

'Holy Deadlock' (A. P. Herbert); 'The Stranger of the Ulysses' (L. S. Amery); 'Letters from England' (Capek); 'Gerald, A Portrait' (Daphne Du Maurier); 'Spy' (Newman); 'The Reign of King George V' (Somervell); 'Mr. Weston's Good Wine' (T. F. Powys); 'Lost Horizon' (J. Hilton); 'Chopin' (W. Murdoch); 'Experience' (D. MacCarthy); 'The Root and the Flower' (L. H. Myers); 'Fire and Sword in the Sudan' (Slatin Pasha); 'Lady Hester Stanhope' (Jean Haslip); 'Sea and Sardinia' (Lawrence); 'The School' (W. B. Curry); 'The Seventeenth Century Background' (Willy); 'The Village Labourer' (Hammond); 'Fox' (Hobhouse); 'The English Church in the Eighteenth Century' (Overton); 'Danton' (H. Belloc); 'William Pitt,' vol. II (Rose); 'The Old Chevalier' (A. and H. Taylor); 'Vieilles Maisons, Vieux Papiers,' 6 vols. (Lenôtre); 'La Captivité et la Mort de Marie Antoinette' (Lenôtre); 'Mirabeau' (Barthou); 'Mirabeau' (Willert); 'Scotland' (Rait and Pryde); 'The Musical Companion,' ed. Bacharach; 'Katerfelto' (Melville); 'The World as I see it' (Einstein); 'Unending Battle' (A. Armstrong); 'Ego' (Agate); 'Critique of Poetry' (M. Roberts); 'Kings in Exile' (Otto Ernst); 'Les Discours du Docteur O'Grady' (André Maurois); 'The Immoralist' (André Gide); 'A Comprehensive Treatise on Inorganic Chemistry,' vol. I (Mellor); 'Crucibles' (Jaffa); 'Historical Introduction to Chemistry' (Lawry); 'Researches on the Molecular Asymmetry of Natural Organic Compounds'; 'The Foundations of the Theory of Dilute Solutions'; 'Wisdom and Destiny' (Maeterlinck); 'A History of the Roman World from 140 to 30 B.C.' (Marsh); 'A Biography of the Greek People' (Lowell); 'Military Operations, France and Belgium, 1918,' vol. I (Sir James Edmonds), with Appendices and Maps; A complete edition of the novels of H. G. Wells in 12 volumes; 'Misleading Cases' (A. P. Herbert); 'More Misleading Cases' (A. P. Herbert); 'The Hunting of the Snark' (Lewis Carroll); 'Frederick, Earl of Birkenhead,' vol. II (Birkenhead); 'Les Travailleurs de la Mer' (Victor Hugo).

RUGBY FOOTBALL

THE draw for the House Matches this term brought what appeared to be the strongest Houses into one half and the weakest Houses into the other half. This promised to provide good matches in the preliminary rounds and a rather one-sided final. As things turned out, the matches in the earlier rounds were, with one exception, very close indeed; while the final, far from being one-sided, was a most excellent fight, in which Bruce came out the winners by the narrow margin of a

goal and a penalty goal to nothing. Chandos are to be congratulated on the determined way they played in this match.

The three strongest Houses were undoubtedly Bruce, Chatham and Grafton. The Bruce side had a fairly good pack and a strong back division, with Mallett always likely to win a match by his own splendid running. Chatham were a strong side too and narrowly lost to Bruce in the first round. Goldschmidt and Bourne in the centre formed the chief strength there. Grafton had probably the best pack of all, but their three-quarters, though good, had not quite the necessary thrust. Cobham and Chandos were sides which could and did defend most stoutly, but their attack was less effective. Temple and Walpole, who met twice before the latter could claim their first House Match victory, were very moderate sides, Walpole being rather weak all round, while Temple had a keen and reasonably efficient pack and a thoroughly inefficient back division. Grenville, not yet recovered from its dichotomy, could on the day muster only thirteen men.

The Yearlings Competition, which was played on the League system, provided some excellent matches and showed some promising young material. Temple won all their matches and had a well-balanced team which knew what it was about. Chandos and Cobham, who were equal second, lost only to Temple and drew with each other.

Results:—

HOUSE MATCHES.

Walpole	}	Walpole	}	Chandos	}
Temple		(5-0)			
Grenville	}	Chandos	}	Bruce	}
Chandos		(19-0)			
Grafton	}	Grafton	}	Bruce	}
Cobham		(3-0)			
Chatham	}	Bruce	}	Bruce	}
Bruce		(8-3)			

YEARLINGS.

(Two points for a win, one for a draw.)

	Points	Place
Temple ...	14	1
Chandos ...	11	2 equal
Cobham ...	11	
Walpole ...	8	4
Bruce ...	5	5
Grenville ...	4	6
Grafton ...	3	7
Chatham ...	0	8

FIRST ROUND.

WALPOLE *v.* TEMPLE.

Played on Wednesday, February 13th, the result being a draw, Walpole one penalty goal (3 points) and Temple one try (3 points).

Temple had all their strength forward, while Walpole were rather better outside the scrum. The quick breaking and smothering by the Temple forwards however prevented Walpole from ever making much headway, and a wet ball and muddy ground made accurate back play even more difficult.

The game was very hard but without much good football. In the first half, Clive went over for Temple on the blind side to score an unconverted try and Thomson equalized before half-time by kicking a penalty goal. The second half was a desperate fight, the Temple forwards making some good rushes, but there was no further scoring.

*Teams.—Walpole:—*R. B. McGrigor; R. O. M. Williams, P. Spencer-Thomas, D. A. Barker, G. P. Allsebrook; W. A. Brown, D. S. Thomson; A. W. Hornsby, M. de L. Wilson, A. Allan, A. B. P. Beeton, G. W. A. Keir, I. A. Roxburgh, J. P. Stephens, J. D. Buchanan.

*Temple:—*J. V. R. Birchall; N. P. D. Baird, M. J. Ellison, J. P. Robertson, H. L. Gilbert; T. V. H. Beamish, N. D. Clive; N. G. Annan, A. I. O. Davies, N. B. Robinson, D. E. Hartnell-Beavis, J. F. G. Fletcher, M. C. Watson, J. B. da Silva, R. J. Walker.

GRENVILLE *v.* CHANDOS.

Played on Wednesday, February 13th, Chandos winning by two goals and three tries (19 points) to nil.

Grenville could produce only thirteen men but put up a very good fight against their opponents. Chandos, possibly feeling themselves not fully extended, did not appear a very impressive side but in a shortened match won in the end comfortably enough. Tries were scored by Fisk, Gascoyne-Cecil, Arbuthnot, Jebb and Kemmis. Foote converted two of them.

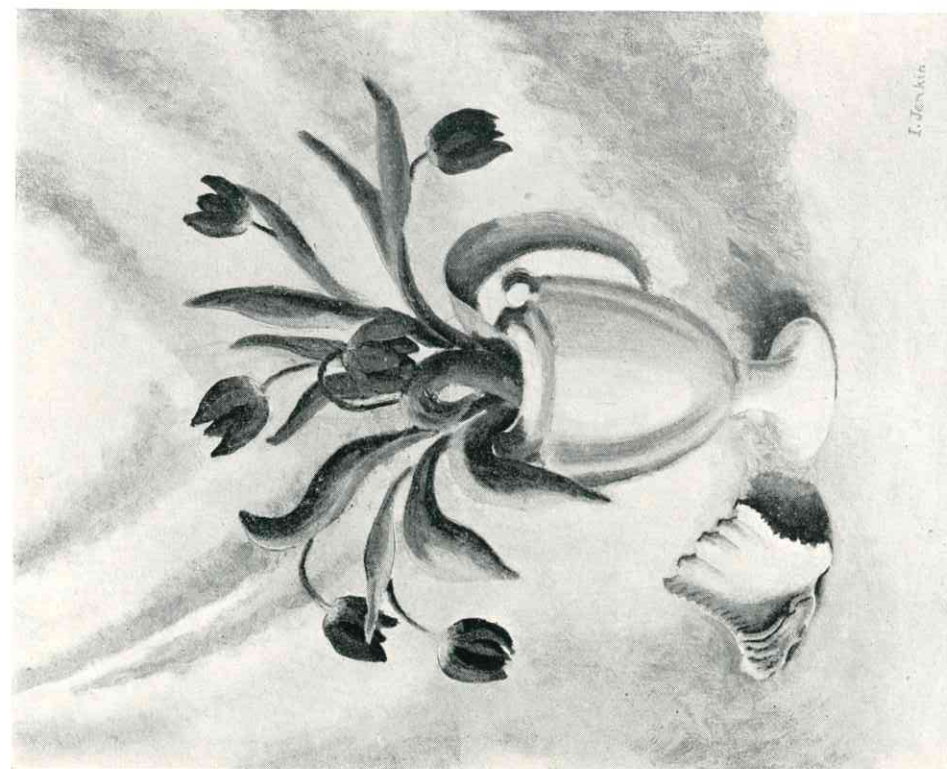


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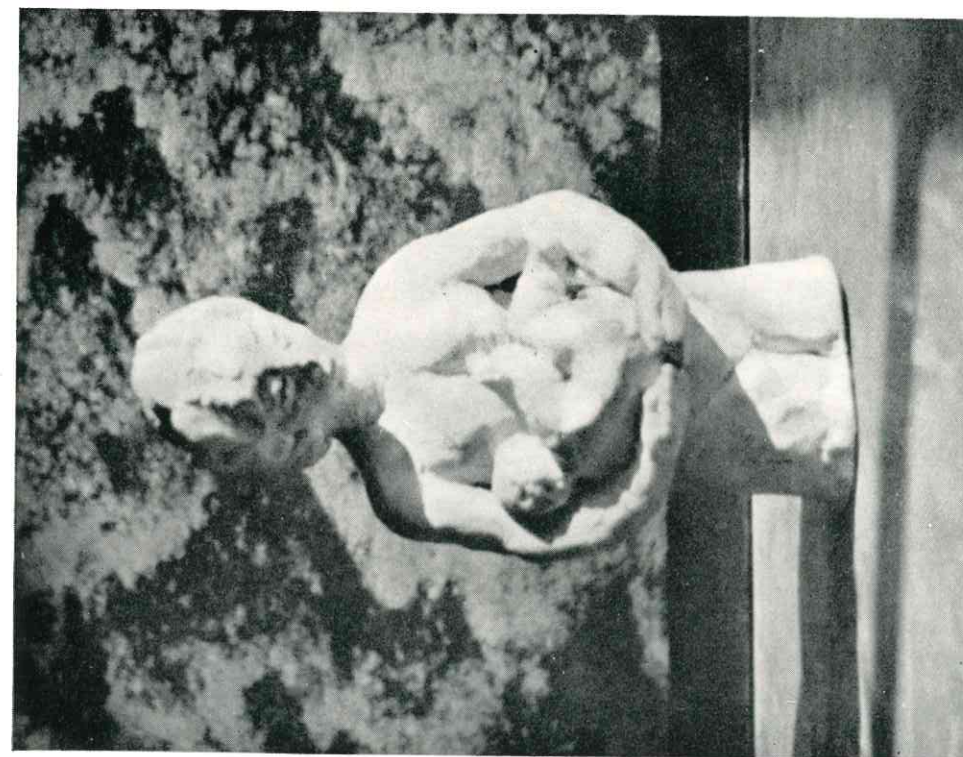
TULIPS. [R. & H. Chapman
Oil-Painting by I. E. T. Jenkin.

Photo by]

MADONNA. [R. M. M. D. Lucas
Model by C. B. Cash.



J.E.D.C.
Photo by]

M.D.
THE FINAL HOUSE MATCH.
Bruce v. Chandos.

B.W.H.
[M.D.P.



Photo by]

THE NEW PAVILION.
A. E. de la T. Mallett laying the first brick.

[R. & H. Chapman

Teams.—*Grenville* :—A. B. McGrigor ; A. M. Church, P. Wright, N. C. McClintock, H. G. A. Ross ; J. R. Hunter, G. D. Addinsell ; L. A. Pirie, M. A. Graham, P. C. H. Morris, A. H. P. Hope, K. F. E. Woods, C. H. Robinson.

Chandos :—W. P. Lunn-Rockliffe ; M. Jebb, J. M. Mayne, M. G. H. Arbuthnot, R. A. V. Gascoyne-Cecil ; B. W. J. D'Arcy-Irvine, P. W. Kemmis ; M. E. Bardwell, A. J. Foote, C. L. H. Dennis, R. A. Fisk, C. T. Llewellyn Palmer, D. D. Demarest, G. V. L. Holbeck, A. M. Sprot.

GRAFTON *v.* COBHAM.

Played on Wednesday, February 13th, Grafton winning by one try (3 points) to nil.

In the first half the play was scrappy ; both packs worked hard but neither back division could get on the move.

In the second half a change took place. In spite of good work by the Cobham forwards and some rather bad passing by the Grafton fly-half, the Grafton three-quarters began to get more of the ball and to make good use of it. A growing pressure was maintained, but at this point the Cobham side rose to the occasion and defended magnificently. Although the ball was passed quickly out to the Grafton wings the Cobham tackling was extremely sound. Frankenburg brought off two magnificent tackles which saved scores by the narrowest margins. Eventually, four minutes from time the defence was at last beaten and Gammidge got over in the corner for a try which was not converted.

Cobham made an excellent fight against a stronger side. Not only did they defend stoutly, but they were quick to take advantage of any mistake on the part of the Grafton backs and carry play back into their opponents' territory. Frankenburg played splendidly at full-back and J. O. N. Vickers was indefatigable in keeping his forwards going.

The Grafton pack played very well with Spencer and Albery outstanding. The backs were handicapped by misunderstandings between the halves and by the inability of the McKean brothers to find a way through the centre. A number of good chances came to the wings, but te Water lacked determination in going for the line.

Teams.—*Grafton* :—A. C. Bartley ; F. K. te Water, L. G. McKean mi., J. D. McKean ma., M. A. Gammidge ; M. P. Robinson, R. Storry-Deans ; N. S. Brown, P. R. Spencer, D. A. Jefferson, E. G. G. Hanrott, J. G. Nicholson mi., I. H. Nicholson ma., H. D. Seal, A. C. R. Albery.

Cobham :—P. L. D. Frankenburg ; H. E. Vickers, G. B. Dawson, J. W. Stoye, A. R. Merchant ; M. E. Fletcher, A. G. Flavell ; R. W. Vick, J. O. N. Vickers, J. M. Morgan, P. S. Fowler, A. R. Jennings, P. Shaw, V. G. B. Mansell, J. D. Bourn.

CHATHAM *v.* BRUCE.

Played on Wednesday, February 13th, Bruce winning by one goal and one try (8 points) to one try (3 points).

This was an excellent game with a lot of fast open football. Both sides had the ball back as much as possible, and there was some very good running among the three-quarters. The Bruce line on the whole was the more dangerous, as a weakness in defence at fly-half on the Chatham side let Drake through on several occasions. Mallett was always in attendance and ran very fast to score both of the Bruce tries, the first of

which was converted by Krabbé. Cradock-Hartopp sometimes ran effectively for Chatham, while Goldschmidt and Bourne formed a strong pair. The latter scored Chatham's only try. Earle at full-back for Bruce fielded most coolly and kicked a very good length.

Teams.—Chatham :—R. S. Lloyd ; R. R. Oakey, K. P. P. Goldschmidt, J. H. Bourne, C. D. Davidson ; K. A. Cradock-Hartopp, P. Sherrard ; R. J. R. McDougall, J. T. McK. Anderson, A. R. McDougall, B. D. Henry, N. L. M. MacManus, P. T. Ashton, J. A. D. Lawson, J. L. C. Ward.

Bruce :—C. D. Earle ; H. A. Olivier, A. E. de la T. Mallett, P. G. Krabbé, W. B. Hay ; M. I. Drake, J. W. R. Kempe ; B. C. Briant, R. A. O. Henniker, R. F. Nightingale, H. F. Le Lacheur, C. W. Dawes, I. K. White-Smith, K. J. Duff-Dunbar, H. C. Corbett.

WALPOLE *v.* TEMPLE (Replay).

Played on Friday, February 15th, Walpole winning by one goal (5 points) to nil. The ground was again very wet and a strong wind blew down field. Temple elected to play with the wind in the first half and although they had most of the game territorially they did not often look much like scoring. The game was mostly confined to the forwards, but Brown had one good run in this half for Walpole, which took play to the corner flag.

In the second half Walpole made ground by kicking, and from one kick ahead about halfway through the half Thomson following up scored and converted his own try. Temple then fought back well and by close dribbling took play up to the Walpole line where there was a series of desperate scrummages. Eventually, five minutes from the end, Walpole were awarded a penalty and were able to clear their line. Play went to mid-field where it stayed more or less till the whistle went.

Teams.—Walpole :—R. B. McGrigor ; R. O. M. Williams, P. Spencer-Thomas, G. P. Allsebrook, D. A. Barker ; W. A. Brown, D. S. Thomson ; A. W. Hornsby, M. de L. Wilson, A. Allan, A. B. P. Beeton, G. W. A. Keir, I. A. Roxburgh, J. P. Stephens, J. D. Buchanan.

Temple :—J. V. R. Birchall ; N. P. D. Baird, M. J. Ellison, J. P. Robertson, H. L. Gilbert ; T. V. H. Beamish, N. D. Clive ; N. G. Annan, A. I. O. Davies, N. B. Robinson, D. E. Hartnell-Beavis, J. F. G. Fletcher, M. C. Watson, J. B. da Silva, R. J. Walker.

SEMI-FINAL ROUND.

WALPOLE *v.* CHANDOS.

Played on Monday, February 18th, Chandos winning by one try (3 points) to nil.

The sides were very level and the only try of the match was scored well on in the second half. The Walpole forwards were sluggish at first but in the second half woke up somewhat and got a fair share of the ball. Chandos once or twice came near scoring in the first half, but faulty handling spoilt the movements. Late in the game Mayne scored the winning try after D'Arcy-Irvine had broken through in the centre. In the

closing minutes Allsebrook made some strong dashes—usually into the thickest of the opposition—but never managed to get quite clear.

For Chandos, Mayne tackled well and D'Arcy Irvine gave his three-quarters plenty of chances. McGrigor at full back played very steadily for Walpole, while Thomson at scrum-half and Stephens in the back row of the pack got through a tremendous amount of hard work.

Teams.—Walpole :—R. B. McGrigor ; R. O. M. Williams, P. Spencer-Thomas, G. P. Allsebrook, D. A. Barker ; W. A. Brown, D. S. Thomson ; A. W. Hornsby, M. de L. Wilson, A. Allan, A. B. P. Beeton, G. W. A. Keir, I. A. Roxburgh, J. P. Stephens, J. D. Buchanan.

Chandos :—W. P. Lunn-Rockcliffe ; M. G. H. Arbuthnot, J. M. Mayne, M. Jebb, R. A. V. Gascoyne-Cecil ; B. W. J. D'Arcy-Irvine, P. W. Kemmis ; M. E. Bardwell, A. J. Foote, C. L. H. Dennis, R. A. Fisk, C. T. Llewellyn Palmer, D. D. Demarest, A. M. Sprot, G. V. L. Holbeck.

GRAFTON *v.* BRUCE.

Played on Monday, February 18th, Bruce winning by one goal and two tries (11 points) to one goal and one try (8 points).

This was the more important of the two semi-finals, as the winner of it was likely to prove the winner of the final. Both sides were strong and there was plenty of exciting football, which was sometimes of quite a good standard. Bruce were the stronger behind the scrum, but Grafton held a decided advantage in the pack. Both from the line-out and in the scrums Grafton got much the larger share of the ball, but their backs had not quite the pace or skill to get through the Bruce defence. In spite of this however Grafton led by 8 points to 5 at half-time. After Mallett had completed a good movement for Bruce by crossing the line and Krabbé had converted the try, McKean ma. for Grafton broke right through in his own twenty-five and was nearing midfield before the Bruce line could start in pursuit. The only hope of preventing a score lay in the full-back, but McKean easily ran round Earle and scored between the posts for Albery to convert. Grafton soon afterwards took the lead when in some scrambling play near the Bruce line te Water got over in the corner.

In the second half the Bruce attack was more sustained, and, although Spencer, Albery and Nicholson ma. were in great form in the Grafton pack, the Bruce backs got enough of the ball to make them look the more dangerous side. Hay and Mallett scored unconverted tries for Bruce in this half, and once they got ahead Bruce never looked like being beaten.

Teams.—Grafton :—A. C. Bartley ; F. K. te Water, L. G. McKean mi., J. D. McKean ma., M. A. Gammidge ; M. P. Robinson, R. Storry -Deans ; N. S. Brown, P. R. Spencer, D. A. Jefferson, E. G. G. Hanrott, J. G. Nicholson mi., I. H. Nicholson ma., H. D. Seal, A. C. R. Albery.

Bruce :—C. D. Earle ; W. B. Hay, P. G. Krabbé, A. E. de la T. Mallett, H. A. Olivier ; M. I. Drake, H. R. Davis ; B. C. Briant, R. A. O. Henniker, R. F. Nightingale, H. F. Le Lacheur, C. W. Dawes, I. K. White-Smith, K. J. Duff-Dunbar, J. W. R. Kempe.

FINAL ROUND.

CHANDOS *v.* BRUCE.

Played on Saturday, February 23rd, Bruce winning by one goal and one penalty goal (8 points) to nil.

On paper it seemed as if Bruce would score a runaway victory, but Chandos put up a magnificent fight and a score of 0—0 at half time showed that this was no one-sided final. Several factors combined to bring about this levelling up of the teams, the most important of which was that Chandos went on to the field grimly determined to show that the prevailing impression that they would lose by a large margin was entirely wrong. They backed that up by keen marking and relentless tackling, and, with their pack playing at the top of their form, they kept the strong Bruce back division well in check. Mayne, who was marking Mallett, was a particularly effective spoiler, as he came up very quickly on his man and for the most part bottled up Mallett before he could get into his stride.

For all the keenness of Chandos, however, Bruce were the stronger side and would have won by a larger margin had Drake played a more intelligent game at fly-half. He did certainly run strongly and kick very well, but far too often he hung on to the ball too long and gave his pass to his centre only when the latter was covered by his opposite number. If Mallett had been given the ball in the first half with a little room in which to move, he would probably have scored two or three times. He was only half fit and tired in the second half, and, although he did score the only try of the match, he was not running with his usual pace and stamina for most of the latter part of the game.

Bruce opened their scoring with a penalty goal, given away quite unnecessarily by a Chandos forward. When Krabbé landed the goal, the moral effect on the Bruce side was marked. From the first scrum after the kick-off the Bruce backs went away by means of a perfectly executed movement, which drew the defence. Krabbé went clean through the centre, and Mallett coming up on his left took a pass which gave him a clear run in. Krabbé converted and within three minutes the aspect of the game had changed completely. Bruce were eight points up and with about a quarter of an hour to go were virtually safe. Up to the end there was much keen and interesting play, but Chandos never looked like pulling the match out of the fire, and Bruce were well content with their safe lead.

Teams.—*Chandos*:—W. P. Lunn-Rockcliffe; M. G. H. Arbuthnot, J. M. Mayne, M. Jebb, R. A. V. Gascoyne-Cecil; B. W. J. D'Arcy-Irvine, J. E. D. Chamier; M. E. Bardwell, A. J. Foote, J. R. C. White, R. A. Fisk, C. T. Llewellyn Palmer, D. D. Demarest, G. V. L. Holbech, P. W. Kemmis.

Bruce:—C. D. Earle; W. B. Hay, P. G. Krabbé, A. E. de la T. Mallett, H. A. Olivier; M. I. Drake, H. R. Davis; B. C. Briant, R. A. O. Henniker, R. F. Nightingale, H. F. Le Lacheur, C. W. Dawes, I. K. White-Smith, K. J. Duff-Dunbar, J. W. R. Kempe.

CROSS-COUNTRY

FIRST VIII *v.* CHARTERHOUSE.

The cross-country match against Charterhouse was run this year at Stowe on Saturday, March 2nd. The course—newly extended this year to about five miles—had been very muddy indeed on the previous Wednesday when the final trial was held but had dried up well, and—except for Black Pit, which was as deep and tenacious as our local pride in that lustrous hazard could desire—was in fair running condition.

Charterhouse, as we have grown to expect, started off at a fast pace, and enthusiastic cyclists, who, realising that on the new course the teams could be seen in Dadford, then at the Deer Barn and finally at the finish, were waiting at the Vicarage, saw Brown, the Charterhouse captain, turn into the fields first, with Stileman grimly hanging on to him. The rest of Charterhouse followed, with Stowe in the rear.

On the long uphill grind out and round the wood to Black Pit, Stowe gradually overhauled Charterhouse, and at the Pit Gammidge had taken the lead with Brown on his heels, followed by Smith and Wilkie. Mayne lay 5th, and Annan, Albery and Hay were packing 8, 9, and 10. Stileman had not lasted the pace and had fallen back with a stitch.

At the Deer Barn, where a good crowd waited to cheer, the first six came in pairs at short distances—Gammidge and Brown, Mayne and Smith, Annan and Wilkie. But Stowe hopes leapt when they saw Albery and Hay in the vital positions of 7th and 8th.

On the road Charterhouse, as we had expected, improved their positions, but, as soon as they reached the hill up to the Bourbon tower, Albery and Hay each regained the two places they had lost on the road. At the same place Brown's effort to hold Gammidge failed and Mayne, seizing his opportunity, passed him.

Gammidge entered the Grecian Valley about 50 yards in front of Mayne and finished in excellent style in 35 minutes 41½ seconds—a record for the course he invented himself four days previously. Mayne came in 20 seconds later, closely followed by Brown.

Detailed results:—

1. M. A. Gammidge (Stowe).
2. J. M. Mayne (Stowe).
3. I. A. M. Brown (Charterhouse).
4. T. E. Smith (Charterhouse).
5. D. M. Wilkie (Charterhouse).
6. N. G. Annan (Stowe).
7. W. B. Hay (Stowe).
8. A. C. R. Albery (Stowe).
9. P. S. Pryke (Charterhouse).
10. P. D. A. Clarke (Charterhouse).
11. V. G. B. Mansell (Stowe).
12. J. W. R. Kemp (Stowe).
13. J. A. Girdwood (Charterhouse).
14. P. L. Stileman (Stowe).
15. W. O. Little (Charterhouse).
16. D. F. Hollick (Charterhouse).

Stowe: 1, 2, 6, 7, 8—24 points.

Charterhouse: 3, 4, 5, 9, 10—31 points.

THE INTER-HOUSE CROSS-COUNTRY.

The Inter-House Races were run on Wednesday, March 6th, the Junior over the same course as usual, the Senior over a course slightly lengthened by an additional stretch of road, partly as training for those who may next year have to run at Charterhouse.

L. G. McKean mi. (Grafton) won the Junior Race by a clear 100 yards—a long way in such a short race—in 10 minutes $36\frac{1}{10}$ seconds. K. J. S. Ritchie was second. Grafton with three men in the first five were easily the winning team, with Temple second.

In the Senior Race we saw a keen finish. J. M. Mayne (Chandos) chased M. A. Gammidge (Grafton) home much more closely than on the previous Saturday and at the head of the Grecian Valley made a strong challenge, possibly a few seconds too early, for Gammidge threw him off and was drawing away at the finish. A. C. R. Albery (Grafton) was third, W. B. Hay (Bruce) 4th, I. H. Nicholson (Grafton) 5th and N. G. Annan (Temple) 6th.

Grafton, with even better packing in the Senior race than the Junior, won the Competition with great ease. In both races they had their five scoring men in the first twenty.

Team placings and points :—

JUNIOR RACE.		SENIOR RACE.		AGGREGATE.	
1. Grafton	494 Points.	1. Grafton	759 Points.	1. Grafton	1253 Points.
2. Temple	444 "	2. Bruce	672 "	2. Bruce	1052 "
3. Walpole	394 "	3. Chatham	546 "	3. Temple	927 "
4. Bruce	380 "	4. Temple	483 "	4. Chatham	900 "
5. Chatham	354 "	5. Cobham	480 "	5. Walpole	817 "
6. Cobham	288 "	6. Walpole	423 "	6. Cobham	768 "
7. Chandos	192 "	7. Chandos	387 "	7. Chandos	579 "
8. Grenville	166 "	8. Grenville	180 "	8. Grenville	346 "

SPORTS 1935

The Sports were held on Saturday, March 23rd. The fine weather of the middle of the week was unfortunately followed by what was unquestionably the wettest Sports Day that we have had. In spite of this, the general level of performance was good. R. W. Vick's Long Jump was excellent; and other notable events were J. D. McKean's Pole Vault (in good weather on Wednesday), A. M. Church's Half Mile on Friday, and L. G. McKean's two middle distance races—a Mile on Wednesday which beat the previous record by 9 seconds, and his Half Mile Junior record in the rain on the actual day.

Grafton won the Cup, and, in addition to the two McKean's, were well served by M. A. Gammidge in the Open events and M. P. Robinson in the Junior.

A. E. de la T. Mallett, the School Captain, was unfortunately suffering from a strain and was unable to compete in more than the Hundred Yards.

The points were :—Grafton, 82; Cobham, 46; Chandos, 40; Temple, 38; Chatham, 37; Grenville, 32; Bruce, 14; Walpole, 3.

The Prizes were given away by Lord Addington.

The results were as follows :—

100 Yards (Open).—1, H. E. P. M. Upton; 2, A. E. de la T. Mallett; 3, K. A. Cradock-Hartopp. Time, $10\frac{3}{8}$ secs.

100 Yards (Junior).—1, M. G. H. Arbuthnot; 2, J. K. H. Broadwood; 3, N. S. Brown mi. Time, $11\frac{3}{16}$ secs.

High Jump (Open).—1, J. D. McKean ma.; 2, A. H. P. Hope; 3, J. M. Mayne. Height, 5 ft. 3 ins.

High Jump (Junior).—Equal 1, M. G. H. Arbuthnot and M. P. Robinson; 3, C. H. Robinson. Height, 4 ft. $9\frac{1}{2}$ ins.

120 Yards Hurdles (Open).—1, M. J. Ellison; 2, K. A. Cradock-Hartopp; 3, K. G. Rice. Time, $18\frac{2}{5}$ secs.

120 Yards Hurdles (Junior).—1, M. P. Robinson; 2, M. B. Scholfield; 3, C. A. Ashcroft mi. Time, 19 secs.

Half Mile (Open).—1, A. M. Church; 2, M. A. Gammidge ma.; 3, J. M. Mayne. Time, 2 mins. 6 secs. Record.

Half Mile (Junior).—1, L. G. McKean mi.; 2, P. R-H. Hastings; 3, A. G. Flavell. Time, 2 mins. $13\frac{3}{16}$ secs. Record.

220 Yards (Open).—1, H. E. P. M. Upton; 2, K. P. P. Goldschmidt; 3, K. A. Cradock-Hartopp. Time, $23\frac{3}{8}$ secs.

220 Yards (Junior).—1, M. G. H. Arbuthnot; 2, N. S. Brown mi.; 3, M. P. Robinson. Time, $25\frac{1}{10}$ secs.

One Mile (Open).—1, A. M. Church; 2, J. M. Mayne; 3, M. A. Gammidge ma. Time, 4 mins. $59\frac{2}{5}$ secs.

One Mile (Junior).—1, L. G. McKean mi.; 2, P. R-H. Hastings; 3, A. G. Flavell. Time, 5 mins. $4\frac{1}{2}$ secs. Record.

Long Jump (Open).—1, R. W. Vick; 2, M. J. Ellison; 3, W. A. Brown. Distance, 20 ft. $6\frac{1}{2}$ ins. Record.

Long Jump (Junior).—1, M. B. Scholfield; 2, M. P. Robinson; 3, D. W. Calder. Distance, 17 ft. $9\frac{3}{4}$ ins. Record.

Quarter Mile (Open).—1, K. P. P. Goldschmidt; 2, P. G. Krabbé; 3, A. C. R. Albery. Time, $56\frac{2}{5}$ secs.

Quarter Mile (Junior).—1, L. G. McKean mi.; 2, A. G. Flavell; 3, M. G. H. Arbuthnot. Time, $58\frac{1}{2}$ secs.

Pole Vault (Open).—1, J. D. McKean ma.; 2, R. S. Lloyd. Height, 10ft. $8\frac{1}{2}$ ins. Record.

FENCING

WE have had quite a successful term, having won so far three out of four matches. There are still (at the time of writing) two matches to come, if, as we hope, Winchester come to Stowe on Sports Day. As a whole the team has very considerably improved, although the loss of Scott was badly felt at first, and we have been without Tompkins since the first match. A great burden has, in consequence, been thrown on the shoulders of McClintock and McDougall, both of whom have been towers of strength. McClintock has had a particularly successful term, his most notable performance being eight victories out of eight fights against Harrow, while McDougall pulled the team out of an awkward situation against Westminster with six consecutive victories. Their departure this term will leave two gaps which we shall find very hard to fill.

The younger members of the team chiefly lack experience, though their fencing has greatly improved. Orde has had bad luck with his foil fights, but has no need to feel discouraged; his épée is much improved. Seal has been very successful with somewhat unorthodox methods; as his style improves he should become even more effective. Haig's equally unorthodox methods have also met with some degree of success, though he is at times a little impetuous. MacEwen, perhaps the best stylist we have, has had a very disappointing term. He suffers chiefly from a bad habit of not pushing his attacks right home and not pressing his advantage when in the lead. He has, however, shown far greater fighting ability, and has no need to feel dissatisfied with his performances.

Of the Juniors, Choyce, Walmesley, Bassett Wilson and Platt are the best. It is, however, disappointing that their attendance has fallen off so markedly since the Westminster match. In that match they suffered a surprisingly heavy defeat. They allowed themselves to get rattled and never recovered from a bad start, Choyce alone fighting up to his true form.

Grafton won the House Matches at the end of last term, beating Chandos in the final by 5 defeats to 12. Grenville were narrowly beaten in the first round by the eventual winners, 9—8.

Our hopes now are centred on the Public Schools' Championships. Our seven entries ought to do us credit.

ACCOUNT OF MATCHES.

On February 6th we fought the R.A.F., Henlow, and after a very exciting match defeated them by 13 defeats to 14. As usual, our sabre gained us most of our victories. Tompkins and Orde both had bad luck and deserved more wins than they actually got.

Scores :—

Foil.—Stowe :—N. C. McClintock, no defeats ; D. MacEwen, 2 defeats ; P. J. Orde, 3 defeats.

Epée.—Stowe :—R. J. R. McDougall, 1 defeat ; P. L. Tompkins and H. D. Seal, 2 defeats each.

Sabre.—Stowe :—R. J. R. McDougall, no defeats ; N. C. McClintock, 1 defeat ; P. L. Tompkins, 2 defeats.

On February 23rd we beat Harrow in a foil and épée match by 22—10, our épée being particularly successful, despite the absence of Tompkins. McClintock did well to win all his fights, whilst McDougall, Haig and Seal were all fighting well.

Scores :—

Foil.—Stowe :—N. C. McClintock, no defeats ; P. J. Orde and The Earl Haig, 1 defeat each ; D. MacEwen, 4 defeats.

Harrow :—S. Bateman, 1 defeat ; T. Brown, T. Wilkin and H. Garthwaite, 3 defeats each.

Epée.—Stowe :—N. C. McClintock, no defeats ; R. J. R. McDougall and H. D. Seal, 1 defeat each ; P. J. Orde, 2 defeats.

Harrow :—S. Bateman, 2 defeats ; T. Brown and T. Wilkin, 3 defeats each ; H. Garthwaite, 4 defeats.

On March 9th we lost to the United Hospitals by 15—12. With Seal as well as Tompkins ill, our team for this match was not all that might have been desired, and we did well to keep the score so even against a very quick and experienced side. Orde's épée was outstanding, whilst, apart from the épée, McClintock and McDougall were again fighting well.

Scores :—

Foil.—Stowe :—N. C. McClintock, no defeats ; P. J. Orde and D. MacEwen, 3 defeats each.

Hospitals :—Parfitt, Joly and Evans, 1 defeat each.

Epée.—Stowe :—P. J. Orde, no defeats ; N. C. McClintock and R. J. R. McDougall, 3 defeats each.

Hospitals :—Joly, Evans and Cridland, 1 defeat each.

Sabre.—Stowe :—N. C. McClintock, no defeats ; R. J. R. McDougall, 1 defeat ; J. Greenwood, 2 defeats.

Hospitals :—Evans, 1 defeat ; Parfitt, 2 defeats ; Joly, 3 defeats.

Our match with Westminster on March 16th had unexpectedly to be fought in London because of our chickenpox. Chiefly owing to the efforts of McDougall, who was undefeated in both his weapons, we were victorious by 15—12. Seal was also fighting well, but McClintock was disappointing.

Scores :—

Foil.—Stowe :—N. C. McClintock, P. J. Orde and The Earl Haig, 2 defeats each.

Epée.—Stowe :—R. J. R. McDougall, no defeats ; H. D. Seal, 1 defeat ; P. J. Orde, 2 defeats.

Sabre.—Stowe :—R. J. R. McDougall, no defeats ; N. C. McClintock, 1 defeat ; H. D. Seal, 2 defeats.

W.L.McE.

N.C.McC.

CRICKET FIXTURES, 1935

FIRST ELEVEN.

Sat.,	May 18.—Masters	Home.
Wed.,	May 22.—Authentics	Home.
Sat.,	May 25.—Free Foresters	Home.
Wed.,	May 29.—Cryptics	Home.
Sat.,	June 1.—Radley	Away.
Sat.,	June 8.—Incogniti	Home.
Wed.,	June 12. } Westminster	Home.
Thurs.,	June 13. }	
Sat.,	June 15.—M.C.C.	Home.
Wed.,	June 19.—Bradfield	Home.
Sat.,	June 22.—Haileybury	Away.
Wed.,	June 26.—I Zingari	Home.
Wed.,	July 3. } Oundle	Kennington Oval.
Thurs.,	July 4. }	
Sat.,	July 6.—Old Stoics	Home.
Tues.,	July 16.—A Canadian Schools' XI	Home.

SECOND ELEVEN.

Sat.,	May 18.—Radley	Away.
Sat.,	June 1.—Haileybury	Home.
Sat.,	June 8.—Harrow	Away.
Sat.,	June 15.—Radley	Home.
Wed.,	June 19.—Bradfield	Home.
Wed.,	June 26.—St. Paul's	Home.
Sat.,	June 29.—Bedford	Away.
Sat.,	July 6.—Old Stoics	Home.
Sat.,	July 13.—Rugby	Away.

THIRD ELEVEN.

Sat.,	June 1.—Radley	Home.
Sat.,	June 22.—Radley	Away.

COLTS.

Sat.,	May 18.—Radley	Away.
Sat.,	May 25.—Oundle	Away.
Wed.,	June 19.—Bradfield	Away.
Sat.,	June 22.—Harrow	Home.
Sat.,	June 29.—Wellington	Away.
Sat.,	July 6.—Westminster	Away.
Sat.,	July 13.—Rugby	Home.

JUNIOR COLTS.

Sat.,	June 1.—Haileybury	Away.
Sat.,	June 8.—Radley	Home.
Sat.,	June 29.—Bedford	Away.
Sat.,	July 13.—Rugby	Home.

FIVES

The draw for the House Matches was :—

Grenville	}	Temple	}	}	Temple (3-0)		
Temple		(3-0)					
Bruce	}	Chatham	}			}	Temple (2-1)
Chatham		(3-0)					
Walpole	}	Cobham	}	}	Cobham (2-1)		
Cobham		(3-0)					
Chandos	}	Grenville	}			}	Cobham (2-1)
Grenville		(3-0)					

O.T.C. NOTES

The following promotions have been made this term :—

To *Sergeant* : Corporals R. H. W. S. Hastings, B. N. Maude-Roxby, M. Drake, I. A. Roxburgh.

To *Corporal* : Lance-Corporals K. J. Duff-Dunbar, R. S. Lloyd, C. E. Thornton, E. C. Ashton, T. V. H. Beamish, N. L. M. MacManus, A. B. McGrigor, D. S. Thomson, R. P. Coutts, E. G. W. T. Walsh, J. R. Hunter.

Appointed *Lance-Corporal* : Cadets P. R. Spencer, M. E. Fletcher, P. C. Mitford, J. G. Seth-Smith, J. W. R. Kempe, M. A. Gammidge, A. J. Foote, G. C. O'Farrell, A. S. Hooper, C. T. Llewellyn Palmer, H. E. Lockhart-Mummery, K. H. M. Crabbe.

The following obtained Certificate 'A' at the examination held in November 1934 :
R. P. Coutts, J. G. Drew, D. B. Drysdale, R. A. Fisk, M. E. Fletcher, A. J. Foote, M. A. Gammidge, R. A. O. Henniker, A. S. Hooper, J. R. Hunter, J. W. R. Kempe, J. A. D. Lawson, C. T. Llewellyn Palmer, H. E. Lockhart-Mummery, R. J. R. McDougall, P. C. Mitford, J. M. Morgan, G. C. O'Farrell, J. S. Rintoul, J. P. Searight, J. G. Seth-Smith, P. R. Spencer, D. S. Thomson, J. G. Thynne, H. E. Vickers, E. G. W. T. Walsh, K. H. M. Crabbe.

44 Candidates were examined in Part I, Certificate 'A,' on February 19th, of whom 40 passed.

54 Candidates sat for Part II on March 5th. The result will not be known until next term.

FIELD DAY

The Field Day, which occurred on the last day of February, and, to the great joy of the Corps, on a Thursday, will rank as being the most pleasant and most successful Field Day within the memories of all who took part in it. The day was as good as could have been hoped for, and the 25-mile bus ride which took us to the scene of manoeuvres put everybody in the right sort of mood. Lunch took place at Lower Farm immediately on arrival, and a plan of campaign was then worked out. Stowe formed two companies detailed to occupy an important railway station. On their arrival it was discovered that enemy troops, wrongly estimated at one company, had occupied the high ground between them and their objective. In reality the "enemy" consisted of three Rugby companies, plus M.Gs., with one company forward and two in reserve. At zero hour, 2.30, the attack was launched. "A" company were on the left and "B," supported by a M.G. section, on the right. The attack lasted for an hour, during which time "B" company took Heydon Hill in grand style and both companies succeeded in pushing forward further than had been intended by the umpires. Since however our two companies stood between Rugby and their tea, and in view of the superiority of the enemy's numbers, we were forced to retreat, while fighting a rearguard action, to our starting point, Rugby closely pursuing us. At Lower Farm a superb tea was provided by Rugby, together with a short recital by their band, and, after cheers had been exchanged, the troops returned to their respective H.Q. tired but contented.

H.E.P.M.S.U.

SCOUTS

SENIOR TROOP.

The usual activities have been carried on, the principal ones being in connection with trees and axeing. On the field day an exercise in map-reading was successfully carried out, but rain somewhat interfered with the ensuing meal.

A.G.A.

JUNIOR TROOP.

Numbers have risen this term to nearly thirty. A field day was held on Feb. 28th. In the morning patrols did a journey on bicycles and wrote a report of their observations. In the afternoon a wide game was played in Mixbury plantation, and a meal was afterwards cooked and eaten. Most of the work this term has been devoted to 2nd class tests. One afternoon we devoted to planting bulbs in Dadford cemetery.

We shall be very sorry to lose B. C. Briant, who as troop leader has for so long been the mainstay of the Junior Troop.

G.G.G-L.

.22 SHOOTING

The standard of shooting during the term has been reasonably high, and Postal Matches have taken place every Thursday. The team for the Country Life Competition was quite capable of making a winning score, but owing to a deplorable loss of points in Rapid and Snapshooting the final total was very low.

POSTAL MATCHES.		14 Won.	4 Lost.	H.P.S. 680
February 7th.	Stowe 642	Rossall		650
		Glenalmond		615
February 14th.	Stowe 642	Winchester		633
		Uppingham		603
		Radley		564
February 21st.	Stowe 624	St. Paul's		663
		Oundle		640
		Malvern		620
		Trent		603
		Liverpool		569
		Lancing		511
		Merchiston Castle		495
March 7th.	Stowe 660	Malborough		666
		Harrow		652
		Wellington		637
		Sherborne		637
		Canford		634
		City of London		606

COUNTRY LIFE COMPETITION, 1935.

	Group	Rapid	Snap	Total	Landscape Target
J. R. Hunter	... 10	48	15	73	42
P. C. Mitford	... 10	50	25	85	
J. W. R. Kempe	... 10	45	25	80	
A. B. McGrigor	... 10	45	20	75	34
J. G. Ratcliff	... 10	47	15	72	
R. L. Coke	... 5	45	20	70	29
J. R. S. Pelope	... 5	45	20	70	
K. H. M. Crabbe	10	49	25	84	37
W. McD. Morison (9th Man)					
Total	609	Total	142		
Grand Total	751				

THE DEBATING SOCIETY

TWO meetings of the Society have been held this term. The standard of speaking is not unduly high. There is an unfortunate scarcity of even competent Paper speakers, and the result is that a few senior members of the Society are repeatedly called upon to make the longer speeches. The strain seems occasionally to tell both on their eloquence and on the attention of the House. To remedy this, and to attract new members, an artificial stimulant was used in the second Debate, with remarkable success.

There have, nevertheless, been several good speeches this term. Among them P. N. Hume's attack on the degeneracy of the age, and the new Secretary's moving plea on behalf of Miss Mae West were outstanding. We have as usual had to rely very largely on N. G. Annan, P. W. Kemmis and J. O. N. Vickers, all of whom can be depended on for a good fighting speech. B. C. Briant has been, as always, sound and persuasive, and J. W. Stoye has entertained the House with his gentle disillusionment. But all these suffer from the fact that their speeches are set in too hard a mould. They are too carefully prepared and rehearsed, and are not, in consequence, flexible enough for effective debating. In this respect, P. E. Hughesdon is a notable exception. He always speaks to the point and does his best to meet his opponents' arguments, and in consequence holds the attention of the House.

Of the newer speakers, P. M. Syrett, L. U. Borenius, R. O. M. Williams, B. J. R. Moreton and N. D. Clive have all delivered promising maiden speeches; and R. I. K. Moncreiffe, if he learns to raise his voice, should become an effective debater. J. H. Ferguson's maiden speech was one of the best of the evening, and N. L. M. MacManus was very promising. M. A. V. Walter must learn to go a little faster. He takes so long to make his points that an audience gets tired of waiting for them.

The officers of the Society are:—President, Mr. W. L. McElwee; Vice-President, Mr. G. F. E. Rude; Secretary, E. G. G. Hanrott; Treasurer, J. W. Stoye; Committee-man, P. E. Hughesdon.

The following have been elected members of the Society:—R. I. K. Moncreiffe, D. G. Felce, R. O. M. Williams, K. M. Jacobs, N. D. Clive, B. J. R. Moreton, N. L. M. MacManus, J. H. Ferguson, P. M. Syrett, P. L. D. Frankenburg, P. Shaw, L. U. Borenius and M. H. Franklin.

The 94th Meeting of the Society was held in the Library on Wednesday, February 13th. The Motion before the House was: "That this House has more confidence in Mae West than in Mr. Lloyd George."

E. G. G. HANROTT (Hon. Proposer) made a plea for the proper understanding of the cruelly wronged actress, whose private life showed the falseness of all accusations.

J. O. N. VICKERS (Hon. Opposer) had little to say about either Mae West or Lloyd George. But he had several interesting anecdotes, and at least one good epigram concerning his various experiences which amply atoned for any wandering from the point.

N. G. ANNAN showed a tendency to lecture on 19th Century politics, and to enlarge on personal rivalries; but he also managed to include a considerable amount of relevant matter about the lack of novelty in Mr. Lloyd George's New Deal.

P. W. KEMMIS told a remarkably credulous House that Mae West's real name was Gluckstein. He denounced the weaknesses of Mae West in particular, and the Sex in general.

There also spoke: *For the Motion*, The Earl Haig, R. O. M. Williams, R. I. K. Moncreiffe, D. G. Felce, M. A. V. Walter, H. E. P. M. S. Upton, A. W. Hornsby, St. G. V. R. Grant.

Against the Motion, J. W. Stoye, Mr. Todd, K. M. Jacobs, The President.

On a division being taken, there voted:

<i>Upper House.</i>		<i>Lower House.</i>	
For the Motion	— 12	For the Motion	— 49
Against	— 6	Against	— 12

The Motion was therefore won in the Upper House by 6 votes, and in the Lower House by 37.

The 95th Meeting of the Society was held in the Library on Wednesday, March 6th. The Motion before the House was: "That, in the opinion of this House, we live in a degenerate age."

P. N. HUME (Hon. Proposer) horrified the House by an eloquent denunciation of the depravity and the unreality of modern existence.

P. E. HUGHESDON (Hon. Opposer) in a quiet and convincing speech contradicted the Proposer, and asserted that sanity and reality were the features of modern existence, as distinct from the existence of the idle rich.

MR. TODD praised Suetonius, justified Nero and quoted St. Cyprian. It was unfortunate that his time was up before he came really to the point.

MR. RUDE praised the spirit of rebellion in the modern generation, that "divine discontent" which meant the arising of new faith and strength.

There also spoke: *For the Motion*, P. L. D. Frankenburg, W. M. G. Brown, P. M. Syrett, N. L. M. MacManus, D. D. Demarest, J. H. Ferguson and The President.

Against the Motion, P. Shaw, N. D. Clive, M. H. Franklin, B. J. R. Moreton, L. U. Borenius, J. Greenwood.

On a division being taken, there voted :

<i>Upper House.</i>		<i>Lower House.</i>	
For the Motion	- 11	For the Motion	- 27
Against	- 11	Against	- 42

The President using his casting vote, the Motion was won in the Upper House by 1 vote, and lost in the Lower House by 15 votes.

It had been decided to award a Prize of 10/- to the best Maiden Speech of the evening. The standard of the speeches was high, and, the Judges disagreeing, the Prize was divided between N. L. M. MacManus and J. H. Ferguson; P. M. Syrett was specially commended.

It is hoped to hold a third Debate later in the term. This will be reported in next term's *Stoic*.

W.L.McE.
E.G.G.H.

LEAGUE OF NATIONS UNION

It is, perhaps, the greatest asset that our Branch possesses, that it has not to rely entirely upon the generosity of visitors, but can call upon any of a distinguished group of senior members to whom the capitals of Europe and the problems of the World are as well known as the villages of Buckinghamshire and the intricacies of school politics. In his lecture on the Saar Plebiscite, the Baron von Simunich proved conclusively that we have no need to go far afield for detailed knowledge. With a combination of learning, lucidity and eloquence, which is all his own, he traced the story of the Saar, and explained and described the importance and the success of the Plebiscite. There was a wealth of fact, and few speakers can make fact live as can the Baron. He analysed the population and the history of the Saar, its fortunes amid the turmoil of European politics from the days of Louis XIV to those of Bismarck and Clemenceau. Despite the frenzies of the French in 1919, impartiality eventually triumphs. The Commission, the Landesrat, the administration, the treatment of the Roman Catholic Church, all were controlled with a wisdom which is a stranger in European politics. This was the keynote of the lecture, the splendid impartiality of the League régime from Peace Conference to Plebiscite. It was in fact an impartial dictatorship in the interests of the inhabitants, as the presence of good wages and balanced budgets proved. The Landesrat was composed of natives; 11,800 out of 12,000 employees in the administration were Germans, who also filled the Police Force and Courts of Justice. Meanwhile the Plebiscite drew nearer, and, as the speaker dramatically said, shirts got blacker. The growth of German propaganda at Hitler's rise to power increased the difficulties of the Commission. It led to the intensification of political feeling in the Saar, and the formation of the German and United Fronts. Hitler spent 12,900,000 marks on pleasure trips, "Housefathers," training camps and frontier demonstrations. The avoidance of violence in this atmosphere was one of the greatest successes of the League and that majestic justice for which it stands. The strict neutrality of the Plebiscite Commission, the masterly organisation of voting and police, the rigid impartiality of the last days before the polling, these were wonderful and concrete achievements. The very presence

of troops of several nationalities was a precedent of importance. The Saar Plebiscite was a decisive victory for the cause of Peace, won by the wisdom and courage of a few.

On March 11th, Vernon Bartlett's propagandist film, "Thunder in the Air," was shown. We owed this to the kindness of Mr. H. S. Syrett, Chairman of the City Branch of the League of Nations Union. Despite a certain amount of wearisome repetition and sentimentality this was an effective and moving piece of anti-war propaganda. The film, after a weak start, gathered strength as it progressed. There were few original devices in the photography, and perhaps we had a little too much of marching troops. But, on the whole, the effect was impressive. We saw the agonies of war, and the silent despair of the peace it brought after it. The moral was constantly re-iterated in word and picture. The finest part of the film was the sane and balanced commentary of Vernon Bartlett, who managed to give a power and a freshness to the advocacy of peace which it does not always possess.

E.G.G.H.

CLUBS AND SOCIETIES

THE ART CLUB.

The constitution of the Club was revised this term as follows:—Patron, J. F. Roxburgh, Esq.; President, H. R. Watt, Esq.; Vice-Presidents, Mrs. H. R. Watt, I. M. Cross, Esq., G. F. E. Rude, Esq. and T. H. White, Esq.; Secretary, C. G. L. Shankland; Treasurer, J. Greenwood; Executive Committee, C. B. Cash, P. J. Orde, J. J.-F. Aimers. The Selection and Hanging Committees were formed from the above officers.

A collection was made at the end of last term for a gift to Mr. Neville, as a small token of our gratitude; and the Club gave him a silver cigarette-box, which he much appreciated.

Mr. Rude gave a talk to the Club on Sunday, February 24th, in the New Lecture Room on "The Evolution of Modern Painting." He began with Cézanne and a mention of the Impressionists, and traced the movement through Matisse, Picasso and Renoir, to Gauguin, Van Gogh, the German Post-Impressionists, the French Post-Impressionists, to the Expressionists and finally to the *Surréalistes* and the Abstract painters. He gave a lucid and tangible account, and dealt with an involved subject in a clear and instructive way. He brought the talk to a close with the interesting, if controversial, point of view that the present abstract and "ego" painting was the outcome of lack of public appreciation in art and of bad post-war economic conditions, and said that the only remedy for it was the nationalisation of art products to the service of the state rather than to the wealthy.

The Annual Exhibition was held for the first time this year in the New Art School, and was a great success.

The following were elected new members at the beginning of the term: P. N. Hume, H. D. Binyon, S. J. Whitwell, J. L. Rolleston, J. A. Forbes, A. D. Tennyson, W. P. Lunn-Rockliffe, J. M. E. Clarkson, R. A. West, P. Wright, C. P. P. Davidson, H. L. Gilbert, M. L. Græme, C. A. Jennings, L. S. Buxton, D. B. Reid mi., The Hon. H. M. Ritchie, M. V. Nicholl.

C.G.L.S.

THE MODERN PLAY-READING SOCIETY.

This term two meetings were held; the first in Mr. White's room, when Tchekov's "Cherry Orchard" was read, and the second in the Headmaster's room, when Eden Phillpott's "The Farmer's Wife" was read. The new members elected this term are R. H. W. S. Hastings, P. R. Spencer, G. L. Cheshire and J. W. R. Kempe.

N.G.A.

THE TWELVE CLUB.

The following papers have been read this term:—

February 15th.—"Critical Method," by P. N. Hume.

March 15th.—"The Brontës," by N. D. Clive.

March 22nd.—"D. H. Lawrence," by J. W. R. Kempe.

March 29th.—"Reflections and Conclusions," by J. O. N. Vickers.

The Centenary Meeting of the Club was held with great éclat when Mr. MacLaughlin, first President of the Club, read his paper "Obiter Dicta."

The following were elected members of the club:—P. R. Spencer, R. H. W. S. Hastings, B. J. R. Moreton; and as permanent guests (whenever the papers were deemed suitable) A. d'A. Bellairs and G. L. Cheshire.

N.G.A.

THE NATURAL HISTORY SOCIETY.

At a business meeting held at the beginning of the term, R. O. M. Williams was elected Secretary and R. H. Gethin Treasurer. On February 27th, the Society made an expedition to Tring, where we saw Lord Rothschild's private museum. R. H. Gethin and R. O. M. Williams have read papers; and we were represented in the Science Exhibition.

R.O.M.W.

THE BADMINTON CLUB.

Play has been somewhat interrupted this term owing to the demolition of the gym floor. In spite of that, we had our first match on March 9th in Buckingham, when we met a team kindly got up by Captain May. After some very close games we won by 5 matches to 4.

R.O.M.W.

THE ANTIQUARIAN SOCIETY.

During the past term we have been much quieter than usual. We have however had one excellent lecture given us, by our President, the Headmaster. He lectured, with his famous slides, on the early architectures of the world. It took place on Wednesday, 13th of February, in the New Lecture Room, and the Society is much indebted to him for his kindness.

The Society has plans for next term which should afford our members entertainment and add greatly to their knowledge of "antique Stowe."

P.D.H-S.

THE MODERN LANGUAGE SOCIETY.

The term has been devoted entirely to French Comedy, and the following three plays, each representing a different development of it, have been read: Mairvaux's "Jeu de l'Amour," Beaumarchais' "Barbier de Séville," and "On ne badine pas avec l'amour," by Alfred de Musset. The same author's "Fantasio" has also been read.

R. A. O. Henniker and I. K. White-Smith have been elected members of the Society.

K.J.D-D.

THE VITRUVIANS.

There has been a lecture and an expedition this term. On Saturday, March 9th, members of the Society went to Hillesden and were shown over the Church. On March 16th, Mr. A. A. H. Radice, formerly Secretary of the Society, gave a lecture on "Baroque Architecture."

A lecture on "Planning the Countryside," by Mr. G. A. Jellicoe, was held on March 30th.

A.W.H.

THE PHOTOGRAPHIC SOCIETY.

During the term the prints from the Cambridge Exhibition were sent to us, through Mr. D. G. Wraith, and shown in the Physics Laboratory. The standard was high, and Stowe was well represented by Messrs. Wraith and Edmond, the former having received several certificates.

Members have been busy preparing for the annual Exhibition and Competition, which was held on Sports Day.

As was to be expected in the Easter term, the membership has fallen slightly, but it is expected to return to full strength in the Summer.

J.J-F.A.

THE NATURAL SCIENCE SOCIETY.

The activities of the Society this term have been confined mainly to the Science Exhibition. It is hoped that we shall have at least two expeditions next term.

R.G-C.

THE CLASSICAL SOCIETY.

It has only been possible to hold one meeting this term. On February 19th, in the New Lecture Room, R. O. MacM. Williams read an admirable paper on "Greek Vase Painting," in which he traced the history of his subject from the earliest period, when Egyptian influence predominated, to the time of the revival of the pottery trade in the South of Italy. Before describing how the red-figure style at Athens superseded that of the black figure, he touched upon the methods employed by the other great cities of Greece, and added to the interest of his paper by showing, through the epidiastocope, plates illustrating every stage of development in the art of vase-painting.

B.J.R.M.

THE RIFLE CLUB.

The new scheme under which the club has been run for the last two terms has proved very successful. Although the members have decreased from eighty-five last term to sixty-six this term, there has been keen competition each Saturday. The club is divided into two classes, the winner of each being given a silver spoon, bearing the Stowe Crest. A fairly high standard has been attained, especially in Class 'B,' where spoons have been won with very good scores. Those who have won spoons this term are:—J. R. S. Peplow, B. G. Dalziel, J. R. Hunter, D. S. Mitchell, W. B. Hay, H. L. Atkin-Berry, J. W. R. Kempe, W. McD. Morison, B. J. R. Moreton, K. H. M. Crabbe and J. C. Drew.

P.C.M.

THE FILM SOCIETY.

Once again The Baron von Simunich, the versatile President of the Society, has managed to persuade Mr. Petch to pull the required strings, and we have been privileged to see two first class films this term, thus concluding the most successful year the Society has yet enjoyed. On one occasion the string broke or got stuck, and the second film cannot be said artistically to have been a great success; but it was always entertaining even at its worst. France has held a monopoly this term on our subscriptions, and Gallic sentimentality, tragedy and satire have been dished out respectively in three films, *Le Petit Roi*, *L'Ordonnance* and *Ces Messieurs de la Santé*.

The first of these was not marred over-much by its sentimental appeals, and Duvivier is to be complimented on his expert blending of words and music; like René Clair he attaches great importance to the spoken word—scenes are connected by speech alone, and the last words of one scene we hear repeated again in the next. Contrast is attained, which was so notably lacking in *L'Ordonnance*. In that film a study of high life in the French army, the stifling atmosphere of drawing-room tragedy (rather like "La Traviata") compares badly with the care-free feeling in *Ces Messieurs* or the ingenuousness of Robert Lynen as the young king. *L'Ordonnance* was padded to the full, and endless repetitions of songs, pointless steeplechases and domestic love scenes in the servants' quarters hardly aided the story; the nineteenth century with its feeling of frustration was unerringly reproduced. Waltzes were blended with improper love and horses bolted at appropriate moments; but de Maupassant triumphed in spite of it all, and the last two minutes, as well as the first ten, were worth a great deal.

Ces Messieurs de la Santé was head and shoulders above the rest. Francophobia is surely laid to rest by Raimu, who is the direct successor, with René Clair, to Rabelais and Anatole France. Raimu pokes his lance unerringly into the weakest points of the capitalist armour, and the scandals of high finance and the fantastic arms traffic are prodded with a vigour worthy of Congreve. Satire in its least mordant form was a pleasant contrast to the sentimentalism of *Le Petit Roi* and the sickly atmosphere of the other. 'Mitrailleuses' and submarines are bought for a Parisian dressmaker with an irresistible inconsequence; gigantic safes turn out to be cocktail bars, and intricate combinations guard no greater secrets than empty bottles. Once again—as in all these films—the French let their actors act, and rarely does the cutting of the film usurp their first function; caricature is preferred to characterisation.

N.G.A.

THE WORKSHOPS

Again there has been a large membership of about ninety, of whom a reasonable number are members of both shops.

The work has been handicapped greatly by the absence of Mr. Morris for about three weeks. We are all glad that he is back at work and hope that he has now fully recovered. Owing to his illness both the competition and the exhibition suffered.

The form-work has been similar to last term's: the boys doing woodwork have made seagrass stools, while those doing metalwork have been more ambitious in attempting hexagonal cream jugs. Some good work has been accomplished, and we have seen one or two of these silver-plated for the competition. M. Jefferson should be mentioned in this respect.

An expedition was arranged to visit the Pressed Steel Works in Cowley. Mr. Leask and Mr. Walker were good enough to accompany the twenty-three boys on the visit and apparently enjoyed it as much as the boys did.

One of the many pleasing features of the Workshops this term has been the appearance of the two masters mentioned above and of Mr. Miles. Mr. Walker has effected many pretty designs with the lathe. Mr. Miles has been handicapped by illness from finishing an auto-coal-box.

Canoes have been the chief feature with the boys in the woodshop. At present there are thirteen, which hope to be launched next term. Other articles of note are G. K. Eaton's garden seat, stools by J. W. L. Bruxner-Randall and J. F. Sandberg, an egg-chest by R. B. McGrigor, and a round table by G. F. Gethin.

The Exhibition and Competition occurred on March 23rd. Mr. Milner, Principal of the Technical College, Wolverton, very kindly consented to come and judge.

D.I.B.

MUSIC

Although the term has been comparatively uneventful compared to last term, a great deal of quiet activity has been going on. No less than five new music institutions have come into being. The most notable one is the Chamber Music Society, formed to encourage the enjoyment of Music of this kind.

A Wind Quintet and a String Quartet have also suddenly appeared, not to mention a Brass Septett.

A Solo Singing competition has been inaugurated for the first time. There has also been an outbreak of musical composition, and a prize will be awarded for the best composition sent in. The most encouraging fact about all this activity is that the initiative has come from members of the school themselves.

The Chanticleer Company gave a very fine performance of Mozart's Marriage of Figaro on Sunday, March 3rd.

Two Choruses from Handel's Messiah and two from Bach's Mass in B Minor have been rehearsed with the whole school at the congregational practices and were performed on the last Sunday of term.

The House Singing competitions will be held on April 2nd. This year quartets will be competing, some houses sending in two quartets.

THE CHORAL SOCIETY.

Three choruses from Bach's Mass in B minor, the Sanctus, Crucifixus and Resurrexit, have occupied most of our time. The two Handel Choruses have seemed easy by comparison. Attendance has been good, and the present members of the society seem particularly keen.

PERFORMANCE OF SACRED MUSIC IN THE CHAPEL, DECEMBER 16th.

The following music was performed :—

- | | | | | | | |
|----|---|-----|-----|-----|-----|--------------------|
| 1. | Overture in D Minor | ... | ... | ... | ... | Handel, arr. Elgar |
| 2. | Chorus : "Turn back, O man" | ... | ... | ... | ... | Holst |
| 3. | "The Trumpet shall sound," from the Messiah | ... | ... | ... | ... | Handel |
| | Soloist—Mr. Cross. | | | | | |
| | Trumpet Obligato—L. A. P. Robinson. | | | | | |
| 4. | Symphony in G Minor, first movement | ... | ... | ... | ... | Mozart |
| 5. | "Let all the world in every corner sing" | ... | ... | ... | ... | Vaughan Williams |
| 6. | Three Carols—Coventry Carol. | | | | | |
| | The Birds. | | | | | |
| | The Holly and the Ivy. | | | | | |
| | The Madrigal Society. | | | | | |
| 7. | Sanctus from Mass in B Minor | ... | ... | ... | ... | Bach |
| 8. | Organ Concerto in B Flat : first movement | ... | ... | ... | ... | Handel |
| | Organist—Mr. Snowdon. | | | | | |

The choruses went well, particularly the one by Vaughan Williams.

The opening of the Sanctus was most inspiring. In the second part, however, a disaster was narrowly averted owing to the erratic tendencies of the Basses.

The Orchestra played the Mozart well, and the Handel Concerto was delightful.

The highest attainment of the concert however was the unaccompanied singing of the Madrigal Society, the Coventry carol being particularly beautiful.

HOUSE INSTRUMENTAL COMPETITIONS.

These were held in the Queen's Temple, on Sunday, December 16th. Dr. Stewart, Precentor of Magdalen College, Oxford, was the Adjudicator. The House Cup was won by Chandos, who sent in a large orchestra and acquitted themselves well. Grenville, who were second, played some pipe music most delightfully. Chatham, who were third, also gave us an enterprising programme. Most of the other house programmes showed signs of insufficient rehearsal.

The following results were given out for solo competitions.

- | | | |
|-----------------|-----|--|
| Piano.—Grade A. | ... | 1st, R. W. Hey (Schumann Piano Concerto, first movement). |
| | | 2nd, J. W. Stoye (Bach Piano Concerto in D Minor, first movement). |

- | | | | |
|--|-----|-----|--|
| Strings | ... | ... | 1st, G. Rawson. |
| | | | 2nd, R. M. Emrys-Roberts. |
| Wood-wind | ... | ... | 1st, R. A. Fisk. |
| | | | 2nd, J. W. B. Barrington. |
| Brass | ... | ... | 1st, L. A. P. Robinson. |
| | | | 2nd, H. D. C. Satow. |
| Piano.—Grade B (adjudicated by Mr. Ratcliffe). | | | 1st, J. F. Barnes (Beethoven Sonata in C Minor, Op. 10). |
| | | | 2nd, The Hon. H. M. Ritchie (Two Chopin Preludes). |
| Piano.—Grade C, first year : | | | 1st, C. B. F. Barham. |
| | | | 2nd, H. F. Sassoon. |

THE MADRIGAL SOCIETY.

The Society this term has been doing the "Gypsy Songs" by Brahms. We gave a programme of them in a Concert in the Queen's Temple on March 20th.

J.G.S-S.

THE CHAMBER MUSIC CLUB.

The Chamber Music Club was formed this term to foster an interest in such music at Stowe. Dr. Huggins is President. Meetings have been held on Sunday evenings, and gramophone records of the following works have been played :

February 17th. Schubert's D minor quartet.

March 31st. Brahms' D minor and A major violin sonatas.

March 17th. Beethoven's F Major Razoumovsky quartet.

This last work is the property of the club and may be borrowed, by members only. It is hoped next term to get a quartet down to Stowe and hear some chamber music at first hand.

P.N.H.

THE MUSIC SOCIETY.

The Society has held three very successful and enjoyable meetings this term. On Sunday, February 24th, and in spite of the terrible weather, Mr. Frederick Sharp came down to Stowe and gave us a most interesting and varied concert of songs. Mozart's lovely aria sounded peculiarly effective in the 18th century setting of the Queen's Temple.

On Sunday, March 10th, Miss Esme Haynes, accompanied by Miss Kathleen Murray, gave a Violin Recital in the Library. Everybody enjoyed this concert; Kreisler's works were especially popular with the Society.

Our last meeting was held in the Queen's Temple on Wednesday, March 20th, when the School Orchestra gave us rousing performances of Rossini's overtures, *William Tell* and *The Barber of Seville*, together with three movements taken from Bach's Brandenburg Concertos 1 and 4. In addition, the Madrigal Society favoured the audience with a spirited interpretation of six of Brahms' Zigeunerlieder.

J.W.S.

CONCERT.

The Chanticleer Opera Company gave a very successful performance of Mozart's "The Marriage of Figaro" in the Gymnasium on Sunday, March 3rd, before an enthusiastic audience.

William Worsley as Figaro and Oliver Stuart as Susanna were both especially delightful. Amherst Webber and his assistant at the pianos made a very valiant attack on the work of a whole orchestra, but much was inevitably lost that a woodwind and string sextet or even quartet might have brought out. It is to be hoped that when the Chanticleer Company next come to Stowe it may be possible to arrange some additional form of instrumental accompaniment to the excellent performance the School has learnt to expect of them.

F.B.R.

BORIS GODOUNOV

To attempt an opera is probably the most ambitious act the musical side of any school could boast, but Stowe has always been noted for her precociousness. Whereas Gilbert and Sullivan offer no insuperable difficulty, Boris Godounov is so difficult that it is rare that one is afforded a chance of hearing it in the ordinary run of Covent Garden or L'Opéra. Last summer, Dr. Huggins, with characteristic optimism, conceived the idea of acting scenes from it, and the whole of the music staff and side rose to the occasion magnificently. Scenery—very good and incredibly Russian—was produced by a series of miracles, and Mr. Saunders designed fantastically economical dresses for a very large caste. The work of Mrs. Saunders and her circle will not be soon forgotten; speed, ingenuity and willingness worked marvels, and all the difficult and trying business of dressing and stage-managing disappeared under the efforts of L. E. W. Stokes-Roberts, L. L. Pyman and their assistants.

Mr. Dennis Noble was invited down to sing the solo part, and as he is easily the second best Boris in the world his singing and acting was electrifying. It was here that the orchestra performed a most difficult task; they had to pick up Mr. Noble's interpretation of the part with one rehearsal only (it lasted far into the night) and accustom themselves to strange tempi. The brass bore its part superbly and Mr. Snowdon carried the whole orchestra along with him—notably when the lighting failed in the first performance! Mr. Noble's acting and singing were completely outstanding; the Mad scene and Death scene almost froze the audience with horror.

The Choral Society naturally bore the rest of the singing. Of the actors on the stage, the chief difficulty was to make them act when they sang and sing when they acted, and it was only on the last night that they rose to inspired heights in the Revolution scene. The soloists were nearly all competent; Cash was a very good Tsarevitch, and that hardworking set of singers, Messrs. Ritchie, Seth-Smith, Firebrace and Co., all did well. Ritchie and Walter both have really pleasant voices, and Walter can act as well. The prize was taken by Mr. Saunders and Mr. Hands, however, as plotting monks encouraging the revolution. Both worked very hard indeed for the success of the show and both doubled parts with great alacrity and flexibility.

But the success of such an enterprise depends entirely on the personality and the ability to inspire of the organisers, and once again Dr. Huggins brought more than the best from everyone. If he is several pounds lighter in weight, he has added to his reputation. Opposition was swept out of the way by his irresistible magnetism and the Jeremiahs were left with their croaks choked in their throats. Not since "Comus" has such an undertaking been attempted in a summer term.

N.G.A.

It should be added that, of the School members of the cast, N. G. Annan himself provided by far the best acting. His interpretation of the part of the Simpleton was very original and contributed enormously to the success of the scene in which he appeared.

L.P.H.

(We regret that this account was not included in last term's issue of *The Stoic*.)

THE STOWE SHOW

Last term members of the School produced "The Terror," by Edgar Wallace, in the Gym on Tuesday, December 18th. Owing to the term being shortened by one day it was not found possible to present the play at the Rudolf Steiner Hall as usual. This was a great pity, for the Stowe Show has never called forth a better effort, and we saw a play which was really worthy of public presentation.

As no master could be found who was willing to produce the play, A. R. G. Pearce and P. W. Kemmis, in addition to acting the two principal parts, undertook the production, and accomplished a most difficult task very creditably. Apart from a lamentable first scene, in which nothing, not even the characters on the stage, was made clear, there was a remarkable absence of bad grouping and bad lighting. The most frequent fault in amateur productions, a lack of team work, was noticeable; but the tendency of all the actors on the stage towards trying to steal the scene for themselves was much less evident than in "Loyalties" last year. P. W. Kemmis did very well in a part admirably fitted to his tastes and abilities; by judicious over-acting he saved the part from becoming common-place. A. R. G. Pearce rose to the occasion magnificently and acted much better than he had ever done before. If only he could have clinched his part by becoming mad with a little less dignity, he would have maintained the high level he attained in the rest of the play. N. D. Clive was a very adequately querulous colonel in speech if not in looks, and M. A. V. Walter did extremely well in a slightly boring part. Messrs. Jebb and Albery were convincing crooks, but Jebb as a parson was even better. Albery lacks finesse and his arms are apt to hang in front of him like a gorilla's. Perhaps the prying butler as played by S. J. R. Macoun can be regarded as one of the best performances; he made the most of some very brilliant lines. The ladies too were much more competently performed than last year. S. H. G. Kaye wore gowns Gertrude Lawrence might have envied and acted very well in rather a difficult part. C. B. Cash giggled through his part but rushed too many of his best lines; while P. N. Hume, when not walking through closed French windows, invariably made the most of his, though he was guilty of intruding too much into the action and destroying the balance of the play.

Though good luck and a willing spirit saved this play, it is too much to hope that this will happen every year while the present situation prevails. The Stowe Show is always renowned for unparalleled intrigues to secure the best part for oneself, and this year the actors fought with all the factiousness of film stars. One person refused to act if he were not given the best female part and very rightly was left out; there were similar indiscretions. As a matter of fact, this time the casting was amazingly good; but a play will seldom be produced well while such handicaps exist. It is a sad reflection that people so neglect the interests of the Pineapple—a neglect that does not pass unnoticed by its inmates and its organisers—and that they set so little value on what is representative of the School. Enthusiasm seems to end where effort leaves the limelight; and not enough people are really interested whether a job which they have undertaken is a success or not. In this case it was a personal triumph for Kemmis and Pearce; but the general situation is a little depressing.

N.G.A.

ENTERTAINMENTS

FILMS.

This term the School has seen the following films:—

The Good Companions,	The Return of Bulldog Drummond,
Loyalties,	Morgenrot,
Friday the Thirteenth,	Trouble,
Matterhorn,	Summer Lightning,

Of these films *Morgenrot* is the best by a long way. A war film on an heroic scale, at times perhaps a little too heroic, it is notable both for its technique and for the restraint with which its sentiment is expressed. Technically it is probably the best film that has come out of Germany since Pabst took the wrong turning. It is not too aspiring. It is free from the tiresomely blatant imitation of Eisenstein which mars the same director's *Refugees*. The cutting is unobtrusive but effective; the lighting is deliciously realistic, a change from the flat shadowless style of Hollywood or Elstree. And the story is told without any of the piling of heroics or sentiment which, combined with crude technique, classes *Matterhorn* as the term's worst film.

Of the English films which were shown, *Friday the Thirteenth* contained some unusually good comedy from such old hands as Gordon Harker, Sonnie Hale, Robertson Hare and Max Miller. This was another unassuming film, in spite of its excellent cast, and by its ingenuity and its rapidity of movement proved excellent entertainment. Particular praise is due to Emlyn Williams, translator and adaptor of "The late Christopher Bean," who wrote the dialogue and was so suave a blackmailer that we were sorry not to be able to claim him as an Old Stoic. *The Good Companions* was homely, English, quiet entertainment, made notable by the acting of John Gielgud and Edmund Gwenn. The two stock comedians Sidney Howard and Ralph Lynn romped with diamond pendants and prize pigs respectively in *Trouble* and *Summer Lightning*, Sidney, at least,

being considerably more successful than usual. *The Return of Bulldog Drummond* was good comedy also, perhaps rather better than it intended to be. *Loyalties* left people in some doubt about the superiority of professional film-actors to amateurs on the stage. It was particularly distressing that the hero committed suicide just after he had, for the first time in the film, got his bowler hat on straight.

Cartoons have accompanied each film, mostly by Mr. Ub Iwerks, who, when he is not too slavishly imitating Disney, is very funny in quite a different way. And there was Mickey Mouse in *Building a Building*, a perfect example of Disney's humanisation of his subjects. Even the steam navy takes off his hat to a lady.

P.N.H.

BOOK REVIEW

"THE PROGRESS TO THE LAKE," by Richard Heron Ward. (Ivor Nicholson and Watson, 7/6).

This book should be of interest to many, but especially to Stoics; for we would single out for especial praise the way in which the author has re-captured the atmosphere of Stowe, its buildings and its grounds, and the skill with which he presents this atmosphere so that we feel our appreciation added to his own. For the rest, it is written in a style that is pleasant to read, especially at a time when the market is flooded with productions which reveal lack of thought as well as lack of talent. Mr. Ward sets out to consider the development of a sensitive and introspective boy at school. He has tackled a problem which always has and always must play a large and difficult part in our Public Schools, a problem which schools have perhaps been too apt to treat according to a standard pattern; and, having read his book, we are helped to feel a more intelligent sympathy with cases such as he presents.

Lewis Olney, the hero of the book, comes to school the lonely son of a lonely father, a boy who has never mixed with others, and who understands nobody but himself. Then, almost in one day, various incidents make him consider life differently. He finds a congenial companion in Stephen Baring, and with the help of other friends in higher positions his attitude changes altogether.

We appreciate the natural way in which Lewis matures and develops his sentiments; but we cannot always sympathise with his actions. For instance, the sudden passionate outburst against a master who airs strong views about the nobleness of war seems rather childish. We agree with the sentiment, but we cannot understand the manner in which it is expressed. Nor can we feel that the closing scene is anything but artificial. There is about it a sentimentality which somewhat mars the value of Lewis's affection for Stephen Baring. But, apart from this, there are no inconsistencies in the development of the plot. A very sincere and sensible line of thought is offered us. We can congratulate Mr. Ward on a most successful attempt to tackle such an important matter.

G.L.C.

THE ROTUNDA

NOTES ON ITS ANCESTRY, ALTERATIONS AND INFLUENCE.

Rotund architecture was never a classical monopoly. Two thousand years of intermittent but circular building elapsed between the round temple on the Marmaria terrace at Delphi and the Rotunda of Stowe. In Polish Galicia Jewish settlers constructed crude round wooden synagogues; in the Byzantine Empire a whole art of church-building evolved from the circle and its segments; in Seljuk Asia Minor tombs of the Sultans of Rum arose, rotund; in medieval Europe Charles the Great's cathedral at Aix-la-Chapelle was emulated in its roundness at Cambridge, the Temple, in Provence.

This multifarious rotund building activity can all be derived from the classical temples of Greece and Roman Italy, but it is a by-way that leads nowhere. The Stowe Rotunda can claim direct ancestry from the Grecian tholos in the main road of evolution. Ionic columns are the Greek contribution, dome of stone the Roman. The round form makes an early appearance in the "Great Tholos" of Delphi, a work of the architect Theodorus of Phocaea, about 400 B.C. Fifty years later it re-appears in the tholos, or round temple, of Epidaurus designed by the younger Polyclitus. The Roman world imitated these models in the Temple of Vesta in Rome and the similar round Temple of Vesta at Tivoli, works of the second and first centuries B.C. Renaissance artists went to the Roman examples for their plans, and their works translated early in the eighteenth century inspired English garden architects. An example is Leoni's edition of Palladio published in 1715.

And so from Rome through measured drawings the round temple came to England. Variations on the theme had been tried out in Italian gardens like the Borghese, where a garden pavilion of rotunda type decorates the seventeenth-century gardens. It was Vanbrugh who set the fashion in England. His Rotunda at Stowe was an early erection in the Bridgeman period. A sheet of water stretched east to the statue of Queen Caroline (later removed to her present position) attended by gods and goddesses. In the temple, on a blue marble pedestal stood a gilt statue of the Medici Venus. A letter of 1724 mentions this lay-out, and elegant uninspired couplets of Gilbert West in 1732 enlarge on the charming prospect.

Lo! in the *Center* of this beauteous *Scene*,
Glitters beneath her *Dome* the *Cyprian Queen*:
Not like to her, whom ancient *Homer* prais'd,
To whom a thousand sacred *Altars* blaz'd:
When simple *Beauty* was the only *Charm*,
With which each tender *Nymph* and *Swain* grew warm:
But, yielding to the now-prevailing *Taste*,
In *Gold*, for modern *Adoration*, drest.

Ceaseless permutations were a feature of Stowe in the eighteenth as in the twentieth century. About 1750 Signor Borra (about whom so little has been discovered) removed the stone ball that Vanbrugh had placed on the dome as if to gather up the loose ends of the vaulting ribs. The same decade witnessed the disappearance of the 'bason of neat water' and the gradual transmogrification of the Rotunda's formal surrounding—unsympathetic to the landscape school's "natural" leaning—into a field of hay. At the same time there was a drastic shifting of presiding deities. In the year 1783 Venus

was replaced by Bacchus, who unfortunately failed to survive the sale of 1848, being purchased by S. Thornley, Jun., Esq., for £21 10s. 6d. Since then only an occasional owl has lingered at night on this deserted but divine pedestal.

Now for the English and continental imitations. From the first the Stowe Rotunda enjoyed an enviable success, Vanbrugh himself repeating the design at Duncomb Park in Yorkshire—an attractive ornament that still stands above its bastion to remind us of the pre-Borra state of the Stowe temple. I have discovered a similar rotunda at Buckland in Berkshire, a house by Wood of Bath (see photo). Chambers' rotunda in Kew Gardens is a palpable derivative from the Stowe model, but with Tuscan instead of Ionic columns. At Swaffham in Norfolk (see photo) and at Bungay in Suffolk I have seen rotundas built as market-crosses. There must be many others.

The vogue of the "jardin anglo-chinois" abroad and of Stowe in particular caused the erection of a number of round temples, the only one which I have seen being at Wilhelmshöhe near Cassel—in a gigantic lay-out that excels even Stowe in the number of garden ornaments. This rotunda, called the Temple of Mercury, was put up by the Landgrave Frederick II in 1782 and is admitted to be a direct copy of the Stowe Rotunda.

T.H.C.

MORE STOICA

UNIVERSITY DISTINCTIONS.

At the examination held in March, the following awards were made:—

J. O. N. VICKERS was elected to an Open Exhibition in History at Queens' College, Cambridge.

P. N. HUME was elected to an Open Exhibition in English at Queens' College, Cambridge.

MAJOR HAWORTH AND THE O.T.C.

The Stowe O.T.C.—founded on October 17th, 1924—is to a peculiar degree the personal creation of its first Commanding Officer. Owing to the influence and knowledge of Major Haworth the School obtained permission to establish a Contingent of its own when it was only four terms old and 340 strong. Owing to his wise and successful control the Contingent so established has been efficient from the start, and owing to his enthusiasm and his capacity for imparting it there has never been a shortage of cadets—though recruitment is entirely voluntary. Inspecting Officers have repeatedly congratulated the School on having a Regular Officer of Major Haworth's calibre to command its O.T.C. and the War Office has already three times extended his Command beyond the permitted maximum. A further extension is unfortunately out of the question, and Major Haworth, to the regret of everyone connected with the Corps, relinquishes his Command at the end of this term.

Under Mr. Clifford, who takes over in May, the Contingent seems assured of a future not unworthy of its past.

POEM

Ye wish to know what blind men see ?
 Oh, cover not your eyes !
 For in live eyes which curtained be
 The rainbow mirrored lies.
 Living eyes, though hid the world,
 Have within themselves still curled
 All the memory of light,
 Beetle's sheen, and gleam of white.
 Blind men light's remembrance lack ;
 Blind men see nor white nor black.
 Live eyes hold for evermore
 All the kind earth's visual store.
 Live eyes paint on folded lid
 Tints that in the jay's wing hid.
 In November's barren day,
 Live eyes feign the flowers of May.
 Nought so rich as tint may bless
 Blind eyes : they see emptiness.
 Blind eyes neither bound nor mould,
 Neither dark nor light behold.
 Ye wish to know what see the blind ?
 Shade not the eyes ! No. Shade the mind !

B.J.R.M.

TRIANGULAR ATHLETIC MATCH

The triangular athletic match with Eton and Lancing took place at Stowe on Tuesday, March 26th. The weather was unexpectedly fine and the track turned out to be in good condition in spite of the heavy rain of the previous days. Although Lancing won by a comfortable margin of points the result was a matter of doubt until the very end, when P. M. J. Harrison (Lancing) beat M. A. Gammidge (Stowe) by a short head in the final lap of the relay : had Gammidge won we would have tied for first place.

The Hundred Yards was a very close race, and H. E. Upton (Stowe) was only just beaten by W. R. Rees-Davies (Eton), who won the event last year. Rees-Davies provided another exciting finish by managing to keep ahead of K. P. P. Goldschmidt (Stowe) down the last straight of the Quarter Mile. Meanwhile, in the Half-Mile, A. M. Church (Stowe) did very well to come in first, although he seemed anxiously to think that Frere, the Lancing pace-maker, was going to run the second lap as fast as he had the first. In the 120 Yards Hurdles we saw J. P. Knight (Lancing) win the race in the remarkable time of 16 seconds ; he is a beautiful hurdler to watch. The Long Jump was a disappointment, R. W. Vick failing to repeat his form of the previous Saturday. In both this and the High Jump, Lancing gained valuable points. Finally, the Mile Relay was very close, and after we had seen H. E. Upton (Stowe) run a very fast 220 Yards with K. A. Cradock-Hartopp and P. G. Krabbé keeping the lead we hoped we might win, but P. M. J. Harrison (Lancing) proved just too fast.

Mr. B. G. D. Rudd very kindly came to act as Referee, and we were also helped by several officials of the Amateur Athletic Association.

The final placings were : 1, Lancing, 34½ points ; 2, Stowe, 28½ points ; 3, Eton, 17½ points.

The results were as follows :—

100 Yards (Open).—1, W. R. Rees-Davies (Eton) ; 2, H. E. P. M. S. Upton (Stowe) ; 3, A. E. de la T. Mallett (Stowe). Time, 10½ secs.

Half Mile.—1, A. M. Church (Stowe) ; 2, G. G. T. Fletcher (Lancing) ; 3, K. Hope-Jones (Eton). Time, 2 mins. 5¼ secs.

Long Jump.—1, C. R. Heycock (Lancing) ; 2, D. C. J. Manners (Lancing) ; 3, R. W. Vick (Stowe). Distance, 20 ft. 2 ins.

One Mile.—1, R. C. Shirley (Lancing) ; 2, J. M. S. Knott (Stowe) ; 3, N. G. Annan (Stowe). Time, 4 mins. 58½ secs.

120 Yards Hurdles.—1, J. P. Knight (Lancing) ; 2, G. Bullard (Eton) ; 3, M. J. Ellison (Stowe). Time, 16 secs.

Quarter Mile.—1, W. R. Rees-Davies (Eton) ; 2, K. P. P. Goldschmidt (Stowe) ; 3, J. P. Knight (Lancing). Time, 54½ secs.

High Jump.—1, D. C. J. Manners (Lancing) ; 2, J. D. McKean (Stowe) ; equal 3, A. H. P. Hope (Stowe), —, Gunn (Eton), A. F. Salt (Lancing). Height, 5 ft. 4 ins.

Mile Relay (220 yds., 220 yds., 440 yds., 880 yds.).—1, Lancing (F. S. Shore, F. W. K. Hanson, S. A. Fox, P. M. J. Harrison) ; 2, Stowe ; 3, Eton. Time, 3 mins. 54½ secs.

LATE NEWS

FENCING.

Our match against the "Masks" on March 20th went, as was expected, against us. We have never yet beaten a "Masks" team, so our defeat by 10—8 in the foil and sabre was quite creditable, Orde showing especially good form. In the épée, however, we went down heavily against an extremely good team, McDougall scoring our only victory in this weapon.

Scores :—

Foil.—*Stowe* :—N. C. McClintock and P. J. Orde, 1 defeat each ; Earl Haig, 3 defeats.

"*Masks*" :—'95th' and 'Meth,' 1 defeat each ; 'Ledsom,' 2 defeats.

Epée.—*Stowe* :—R. J. R. McDougall, 2 defeats ; H. D. Seal and P. J. Orde, 3 defeats each.

"*Masks*" :—'60th' and 'Meth,' no defeats ; '95th,' 1 defeat.

Sabre.—*Stowe* :—R. J. R. McDougall, 1 defeat ; N. C. McClintock and H. D. Seal, 2 defeats each.

"*Masks*" :—'Spook' and 'Meth,' 1 defeat each ; '60th,' 2 defeats.

On Sports Day, March 23rd, we fought Winchester at *Stowe* in the morning, and were victorious by the unexpectedly wide margin of 9 defeats to 18. McClintock, McDougall and Orde were all fencing remarkably well, and all won five out of a possible six fights. As usual we were handicapped by the absence of Tompkins, but his place in the épée was filled very satisfactorily by Orde.

Scores :—

Foil.—*Stowe* :—N. C. McClintock and P. J. Orde, 1 defeat each ; Earl Haig, 2 defeats.

Winchester :—Mills and Wier, 1 defeat each ; Hann, 3 defeats.

Epée.—*Stowe* :—P. J. Orde, no defeats ; R. J. R. McDougall, 1 defeat ; H. D. Seal, 2 defeats.

Winchester :—S. Wier, 1 defeat ; Scourfield, 2 defeats ; J. Wier, 3 defeats.

Sabre.—*Stowe* :—N. C. McClintock and R. J. R. McDougall, no defeats ; H. D. Seal, 2 defeats.

Winchester :—Hann and Wier, 2 defeats each ; More, 3 defeats.

ART PRIZES.

The Headmaster's Art Prize was won by C. G. L. Shankland. The Art Club Prizes were won as follows : Graphic Art—First prize by C. B. Cash ; second prize by I. E. T. Jenkin ; and third prize by J. H. Ferguson. Plastic Art—First prize by J. J-F. Aimers ; and second prize by S. Barclay mi.

WORKSHOPS COMPETITION.

Cobham won the Dragon Cup. Chandos were runners-up.

SCHOOL COLOURS.

School Athletic Colours have been awarded to A. M. Church, H. E. P. M. S. Upton, K. P. P. Goldschmidt and M. J. Ellison.

School Fencing Colours have been awarded to P. J. Orde.

